

The Legends



Mike Nock

New Zealand born pianist/composer Mike Nock is one of the acknowledged masters of jazz in Australasia. His reputation rests partly on his imposing international experience which includes ... twenty-five years working in the USA with many of the world's top jazz musicians such as: Coleman Hawkins, Yusef Lateef, Dionne Warwick, Michael Brecker, etc... a large catalogue of critically acclaimed, internationally released recordings his role as leader of the 1970's seminal jazz-rock group The Fourth Way a substantial body of original compositions in print and on recordings

"Nock's ringing iconoclasm pervades all his music, taps a deep well of melody that transcends jazz and informs and ignites his every encounter." - Fred Bouchard, Down Beat (USA)

"Mike Nock is an international treasure" - Jazz Times (USA)

Recipient of three US National Endowment Fellowships for composition (1972, 1975 & 1978) in 1999 he was awarded a two year Australian Arts Council Fellowship.

From 1996 to 2001 he was music director of Naxos/Jazz records, over-seeing the production of more than 70 critically acclaimed jazz CDs, from all corners of the world.

CONCERTS AVAILABLE:
1. At the BMW EDGE [HDCAM]

1 X 52min or 2 X 26min

2. At the MELBA [HDCAM]
1 X 52min or 3 X 26min

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available



Tim Ries

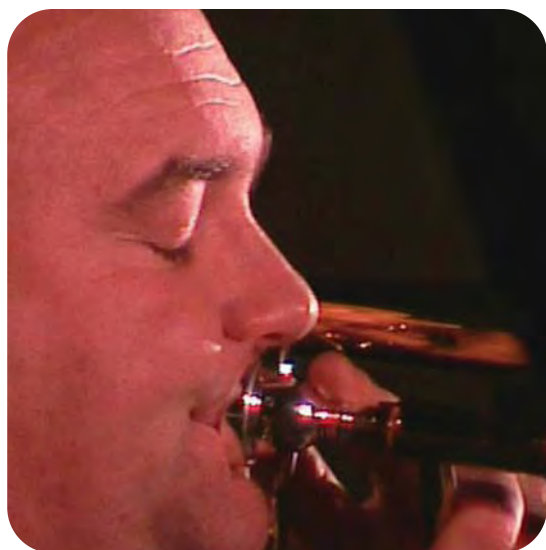
A versatile and thoughtful saxophonist and composer, Tim Ries has collaborated with such jazz artists as Phil Woods, Tom Harrell, Al Foster, John Patitucci, Dave Liebman, Danilo Perez, Maynard Ferguson, Red Garland, Badal Roy, Maria Schneider and Donald Byrd. A Verve release with The Joe Henderson Big Band won a Grammy Award. Having just returned from a second world tour with the Rolling Stones playing saxophone, keyboard and organ, his other recording and performance credits include work with such diverse talents as Donald Fagen, Paul Simon, Sheryl Crow, Lyle Lovett, Stevie Wonder, Incognito, Blood Sweat & Tears, Bob Belden and David Lee Roth.

Having already released five original jazz compact discs, Tim now will channel his energy into creating interpretations of rock and roll standards. The music of Jagger and Richards, Tim's recent employers, serves as the inspiration for his most recent recording project, soon to be completed.

CONCERTS AVAILABLE:
1. Live at the 2004 Melbourne International Jazz Festival

1 X 52min or 2 X 26min

Filmed in DVCAM [SD]
All Broadcast Rights are available



James Morrison & Joe Chindamo

James Morrison's career thus far has been diverse and perhaps not typical of most jazz musicians. He recorded "Jazz Meets the Symphony" with The London Symphony Orchestra conducted by Lalo Schifrin, performed concerts at the Royal Albert hall with the London Philharmonic Orchestra and at the Royal Opera House, Covent Garden for Princess Anne. Royal command performances on two occasions for Her Majesty Queen Elizabeth II and for US Presidents Bush & Clinton at Parliament House in Australia. In 1997, James was recognised for his service to the arts in Australia and awarded a medal of The Order of Australia.

Pianist Joe Chindamo has appeared on over 60 film soundtracks, has toured the world 15 times with Billy Cobham and has recorded and performed with a wide variety of renowned international artists that include Ray Brown, the Brecker Bros., Ernie Watts, Lee Konitz, Shirley Bassey and Dame Kiri Te Kanawa.

CONCERTS AVAILABLE:
1. Live at the 2004 Melbourne International Jazz Festival

1 X 52min or 2 X 26min

Filmed in DVCAM [SD]
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Pascal Schumacher

Pascal Schumacher starts his studies as a percussionist at the classical music department of the Conservatoire de Musique de la Ville de Luxembourg (L) and obtains the Prix Supérieur in 1999.

From 1997 on he studies with jazz vibraphone player Guy Cabay, first at the jazz department of the Conservatoire de Luxembourg, where he obtains the Prix Supérieur with distinction in 2001, later at the jazz department of the Conservatoire Royal de Bruxelles (B), where he obtains a bachelor degree in June 2003. In 2005 he graduates then at Koninklijk Conservatorium of The Hague (NL) with Frits Landesbergen (master)

He also receives a master's degree of musicology at the Université Marc Bloch de Strasbourg (F) in 2002. Pascal also followed master classes and workshops with Gary Burton, Mike Manieri, David Friedman, Stefon Harris, Franck Tortiller, Wolfgang Lackerschmid, Jean Geoffroy, Charles Loos, Scott Prebys...

In 1995, he co-founds the ensemble Interchange with saxophonist Nadine Kauffmann. In 1998, he receives the „IKB Jugend-Förderpreis“. In 1999, he is laureate of the Prix Norbert Stelmes des Jeunes Musicales Luxembourg. In 2001, he is co-founder of the experimental percussion group Stroke X. From 2001 to 2003 he co-leads Greg Lamy - Pascal Schumacher Quartet. In 2004, Pascal Schumacher wins with his quartet the First Prize as well as the Public Prize at the famous Tremplin Jazz Avignon (F). In October 2005, Pascal receives the Belgium Jazz Trophy Django d'Or in the category "New Talent".

CONCERTS AVAILABLE:
1. Live at Ormond Hall

1 X 52min or 2 X 26min

Filmed in DVCAM [SD]
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Fritz Hauser

"Hauser is simply one of the best drummers alive; when he's finished with one of his improvised concerts, you leave with a new understanding of his drum's anatomy, their exact range of sound"

THE NEW YORK TIMES

Based in Basel, Switzerland, Fritz has toured the world, playing at festivals and presenting concerts in Europe, Canada, the USA, the Middle East, China, the Baltic States, Russia, Kirgistan, Japan and Australia. In-residence in all schools of the Victorian College of the Arts in late September, Fritz will be playing and improvising on concert with Speak; together in concert for Ménage they will present Double Exposition, Fritz's most important work. Fritz Hauser and Speak Percussion have a long personal association; their artistic partnership is borne out of close personal regard for each other. Join them for an evening of unforgettable percussion. Along with Double Exposition, they will also be playing the World Premiere performance of Sea of Tranquility, by Melbourne composer Stuart Greenbaum, works by Mark Pollard, Frank Zappa and Balanescu, arranged by B A Jones and Mark Pollard. This concert will be designed by acclaimed Swiss architect Boa Baumann. Experience a rare collaboration between some of the world's finest artists, musical and visual.

Fritz Hauser "shouldn't on any account be missed" Richard Cook & Brian Morton (Penguin Book Guide to Jazz)

CONCERTS AVAILABLE:
1. At the BMW EDGE with Speak Percussion

1 X 52min or 2 X 26min

Filmed in DVCAM [SD]
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