

Masters of Music Profiles



Charles Dutoit

Charles Dutoit has been Music Director of the Orchestre Symphonique de Montreal since 1977. Their musical partnership is recognised today as one of the most successful in the world. In September 1990, Charles Dutoit also became Music Director of the Orchestre National de France, replacing Lorin Maazel. In September 1996 he was also appointed Principal Conductor of the NHK Symphony Orchestra in Tokyo. In addition to his summer activities with the OSM, Charles Dutoit is Artistic Director and Principal Conductor of two of North America's most prestigious summer festivals: the Philadelphia Orchestra's concert series at the Mann Music Centre in Philadelphia and at the Saratoga Performing Arts Centre in Saratoga Springs, New York.

Charles Dutoit has received numerous awards and distinctions. He holds honorary doctorates from both the Université de Montréal and the Université Laval. In 1982, Charles Dutoit was named 'Musician of the Year' by the Canadian Music Council; in 1988, the same organisation awarded Maestro Dutoit the Canadian Music Council Medal in recognition of his exceptional contribution to music in Canada. Also in 1988, the government of France made Charles Dutoit an Officier de l'Ordre des Arts et des Lettres. In 1991, Charles Dutoit was made an Honorary Citizen of the city of Philadelphia. In June 1994, the Canadian Conference of the Arts awarded Maestro Dutoit their Diploma of Honour for distinguished service to the arts in Canada.

EPISODE AVAILABLE:
1 X 13min or 1 X 26min [HD]

Filmed and interviewed with the SSO and Jean Yves Thibaudet at the Sydney Opera House [Dec 2006]

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available



Carl Vine

Carl first rose to prominence as a composer of music for classical dance, with over 20 scores to his credit. More recently he has emerged as a major orchestral composer with six symphonies and seven concertos heading the catalogue. He has a substantial catalogue of chamber music, complemented by various work for film, television and theatre. Although primarily a composer of modern 'art' music, he has undertaken such diverse tasks as arranging the Australian National Anthem and writing music for the Closing Ceremony of the 1996 Atlanta Olympics. In his role as Artistic Director of Musica Viva Australia, Carl is also the new Artistic Director of the Huntington Estate Music Festival, Australia's most prestigious and successful annual chamber music festival.

EPISODE AVAILABLE:
1 X 13min or 1 X 26 min [HD]

Filmed and interviewed in Melbourne Illustrated with footage from the St Lawrence Quartet, Takacs & Paul Lewis MUSICA VIVA concerts.

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available



Mike Nock

New Zealand born pianist/composer Mike Nock is one of the acknowledged masters of jazz in Australasia. His reputation rests partly on his imposing international experience which includes ... twenty-five years working in the USA with many of the world's top jazz musicians such as: Coleman Hawkins, Yusef Lateef, Dionne Warwick, Michael Brecker, etc... a large catalogue of critically acclaimed, internationally released recordings his role as leader of the 1970's seminal jazz-rock group The Fourth Way a substantial body of original compositions in print and on recordings

"Nock's ringing iconoclasm pervades all his music, taps a deep well of melody that transcends jazz and informs and ignites his every encounter." - Fred Bouchard, Down Beat (USA)

"Mike Nock is an international treasure" - Jazz Times (USA)

Recipient of three US National Endowment Fellowships for composition (1972, 1975 & 1978) in 1999 he was awarded a two year Australian Arts Council Fellowship.

From 1996 to 2001 he was music director of Naxos/Jazz records, over-seeing the production of more than 70 critically acclaimed jazz CDs, from all corners of the world.

EPISODE AVAILABLE:
1 X 13min or 1 X 26 min or 1 X 52 min [HD]

Filmed and interviewed in Melbourne with footage from his BMW EDGE [2005] and MELBA [2006] concerts.

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available



Brett Dean

Australian composer and viola player Brett Dean studied in Brisbane, graduating from the Queensland Conservatorium of Music in 1982 as Student of the Year. He began composing in 1988 while still a member of the Berlin Philharmonic's viola section, firstly making largely improvised film scores and radio projects for the ABC in Australia and various independent film-makers.

A particularly fruitful relationship with the Australian Chamber Orchestra has resulted in four major works so far including one of Brett's most frequently performed scores, Carlo, inspired by the music of Carlo Gesualdo.

Brett also wrote the music for Czech choreographer Jiri Kylian's highly acclaimed 3 act ballet One of a Kind which, since its premiere in The Hague in May 1998, has been performed more than 40 times throughout the world by the Nederlands Dans Theater. His first orchestral work, Ariel's Music, a clarinet concerto written for his brother Paul, was honoured as the prize-winning Selected Work of the UNESCO International Rostrum of Composers in Paris in June 1999.

In 2001, he won one of Australia's most revered awards, the Paul Lowin Song Cycle Prize, for Winter Songs. Brett is the Artistic Director of the Australian National Academy of Music. Brett Dean's works are published exclusively by Boosey & Hawkes and he is represented by Intermusica management

EPISODE AVAILABLE:
1 X 13min or 1 X 26 min or 1 X 52 min [HD]

Filmed and interviewed in Melbourne with footage from ANAM [2006] and BANGALOW [2006] concerts.

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available



Paul Lewis

Paul Lewis is considered to be 'the finest British pianist in decades' (The Observer)

He first gained international recognition by winning 2nd prize in the 1994 World Piano Competition in London with his performance of Rakhmaninov's Third Piano Concerto. Still in his early thirties, he is Professor of Piano at the Royal Academy of Music, and in 2003 won major awards from the Royal Philharmonic Society and 'The South Bank Show'.

A pupil of Ryszard Bakst and Joan Havill, Paul Lewis studied at Chetham's School of Music and the Guildhall before receiving regular coaching from Alfred Brendel.

As a much sought-after chamber musician, he has performed with Yo-Yo Ma, Michael Collins and Ernst Kovacic, Katherine Gowers, Adrian Brendel, the Sine Nomine Quartet, and the Leopold String Trio.

The highlight of Paul Lewis's 2001-2002 season was his complete cycle of the Schubert sonatas, which he performed at the Wigmore Hall and at the Festival de la Roque-d'Anthéron among other venues. For these concerts he received the South Bank Show Television Award 2003.

EPISODE AVAILABLE:
1 X 13min or 1 X 26 min [HD]

Filmed and interviewed in Melbourne with footage from his Baptist Church MUSICVA VIVA concerts.

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available



Yvonne Kenny

The Australian soprano Yvonne (Denise) Kenny received her training at the New South Wales State Conservatorium of Music in Sydney and at the La Scala Opera School in Milan (1973-1974).

She made her 1975 operatic debut in London in Donizetti's *Rosmonda d'Inghilterra*. After winning the Kathleen Ferrier Competition the same year, she joined the Royal Opera House, Covent Garden, where her roles have included Pamina (*Die Zauberflöte*), Ilia (*Idomeneo*), Oscar (*Un Ballo in Maschera*), Susanna (*Le Nozze di Figaro*), Adina (*L'Elisir d'Amore*), Aspasia (*Mitridate*) and Donna Anna (*Don Giovanni*).

Yvonne Kenny appears regularly in concert throughout Europe and North America and has appeared at the Edinburgh, Salzburg and Aix-en-Provence Festivals, at Carnegie Hall and is a regular guest at the BBC Promenade concerts.

Notable among her most recent engagements are *Rosenkavalier* in London and Minneapolis, *Alcina* for the Opéra de Nancy, in addition to *L'Incoronazione di Poppea*, *Falstaff*, *Rinaldo*, *Giulio Cesare* and *Capriccio* at Opera Australia. She was appointed a Member of the Order of Australia in 1989 and last year was awarded an honorary doctorate by the University of Sydney.

EPISODE AVAILABLE:
1 X 13 min [HD]

Filmed and interviewed in Melbourne with footage from OA *La Voix Humaine* [2005]

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available



Dennis O'Neill

Born in Wales of Irish and Welsh parents, Dennis O'Neill CBE is one of the world's leading tenors and a specialist in the works of Verdi.

He has enjoyed a long association with the Royal Opera House, Covent Garden, where his many roles have included Rodolfo (*La bohème*), Duca (*Rigoletto*), Pinkerton (*Madama Butterfly*), Edgardo (*Lucia di Lammermoor*), Macduff (*Macbeth*), Gustavo (*Ballo in Maschera*), Foresto (*Attila*), Otello, Don Carlos, Radames (*Aida*), Aroldo (in concert), Carlo (*Giovanna d'Arco*), and Jacopo (*due Foscari*).

Dennis O'Neill's own television series for the BBC were enormously popular (the accompanying recording went to the top of the classical record charts) and he has subsequently completed a television film on Caruso another featuring famous movie themes.

Recent commitments include *Tosca* for Welsh National Opera, *Otello* in Brazil, *Turandot* for Opera Australia, Leopold Halévy's *La Juive* for Covent Garden, and *Canio* for Netherlands Opera, as well as concerts throughout Europe.

Dennis O'Neill was awarded the CBE in the 2000 New Year's Honours list.

EPISODE AVAILABLE:
1 X 13 min or 1 X 26 min [HD]

Filmed and interviewed in Melbourne with footage from OA *Turandot* [2006] and 2007 season.

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available



Merlyn Quaife

A performer of great versatility, the distinguished soprano Merlyn Quaife has performed opera, oratorio, Lieder, chamber music and contemporary music to great acclaim throughout Australia and Europe. She has also performed as soloist with the Singapore Symphony and the Voronezh Philharmonic in Russia. Merlyn has appeared with all the State Opera Companies in roles ranging from the bel canto Lucia in *Lucia di Lammermoor* to the minimalist Chiang Ch'ing in *Nixon in China*. She has performed with all the Symphony Australia orchestras, featured in repertoire of every conceivable style from Handel to Ligeti, as well as recorded a number of CDs including *Aria* for John Edward Eyre by David Lumsdaine which won her a Sounds Australia Award.

The highlight of 2004 was the SSO performances of Sibelius' *Luonnotar* under the baton of Vladimir Ashkenazy and 2006 sees her again performing with Ashkenazy and the SSO in Rachmaninof's *The Bells*.

EPISODE AVAILABLE:
1 X 13min or 1 X 26 min or 1 X 52 min [HD] Filmed and interviewed in Melbourne with footage from her recital at the BMW EDGE [2005] and 2006 *La Voix Humaine* at the MELBA

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available



Emma Matthews

Soprano Emma Matthews is a Principal Artist with Opera Australia, for which she made her debut as Damigella in Monteverdi's *L'incoronazione di Poppea* in 1993. She is now regarded as one of Australia's most outstanding sopranos, equally at home with opera and concert repertoire.

Her roles in recent years for Opera Australia have included Juliette in *Romeo & Juliette*, the title role in *Lulu* which was received with great acclaim in Melbourne and Sydney,

Emma is in demand as a concert artist and performs regularly with all the Symphony Australia Orchestras, Sydney Philharmonia Choirs, and the New Zealand Chamber Orchestra.

She is the recipient of a Mo Award (Classical Performer of the Year, 2004) and a Green Room Award (Best Female Singer in a Title Role, 2004) for her *Lulu* performances. She has also received three other Green Room Awards for her work in *La Clemenza di Tito* and *Rinaldo*, *The Marriage of Figaro* and *Batavia* (Best Female Singer in a Supporting Role) and was the recipient of the 1996 Remy Martin Australian Opera Award. Emma is a Bachelor of Music graduate from the West Australian Conservatorium of Music.

EPISODE AVAILABLE:
1 X 13min or 1 X 26 min [HD]

Filmed and interviewed in Melbourne with footage from *Signor Bruschini*, *Lakme* [2005]*Figaro & Julius Caesar* [2006]

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available



John Bolton Wood

Born in Sydney, John Bolton Wood received his music education at the NSW Conservatorium of Music and London Opera Centre. He made his UK debut at the Royal Opera House, Covent Garden as Bosun in Benjamin Britten's *Billy Budd*.

On his return to Australia in 1973 he sang the role of Roderick Usher in Larry Sitzky's *Fall of the House of Usher*, the first full-scale production to be staged in the Opera Theatre, Sydney Opera House. Since that time he has appeared with all the State Opera companies and with Opera Australia in a wide variety of roles.

John received great acclaim from the public and colleagues alike for his role as Old Deuteronomy in the Australian production and Asian tour of *Cats*, which he sang for an astounding 1498 performances.

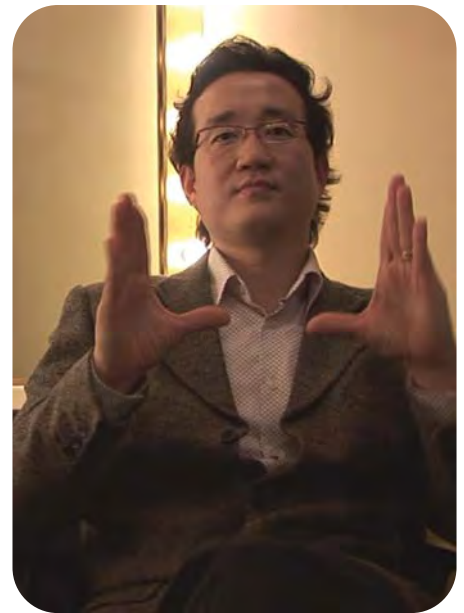
Roles in 2006 include Germont in *La Traviata*, Don Alhambra in *The Gondoliers* and Major-General Stanley in *The Pirate's of Penzance*. He also appeared in Opera Australia's *Music by Moonlight* concert - Gilbert & Sullivan the Favourites in February at Sydney Olympic Park.

John Bolton Wood has won four Green Room Awards - for *Papageno*, *Colonel Frank*, *Major-General Stanley* and *Lord Mountarat*.

EPISODE AVAILABLE:
1 X 13min or 1 X 26 min [HD]

Filmed and interviewed in Melbourne with footage from OA's *Signor Bruschini*, *Gondoliers* [2005] etc.

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available



Jaewoo Kim

Background: Born, Korea. Graduate, Canberra School of Music. Winner: Metropolitan Opera Awards 1996, McDonalds Aria, 2000. Australian Singing Competition 2002 Glyndebourne Festival Opera Award. OA Young Artist 2000

OA repertoire: Don Ottavio: *Don Giovanni*, Tamino: *The Magic Flute*, Gerald: *Lakmé*, Rodolfo: *La bohème*, Jaquino: *Fidelio*, Arbace: *Idomeneo*, Gastone: *La traviata*, Ferrando: *Così fan tutte*, Song Vendor/Lover: *Il tabarro*, Nathanael: *Les contes d'Hoffmann*, Shepherd: *Tristan und Isolde*, Beppe: *Pagliacci*

Other Companies: Ottavio: *Don Giovanni* (NBR New Zealand Opera), Arbace: touring production of *Idomeneo* (Italy), Gerald: *Lakmé* (Canterbury Opera), Rodolfo (Wellington National Opera), Cassio: *Otello* (MSO), *Beethoven 9* (SSO, MSO, TQO). *Messiah* (Sydney Philharmonia, Korean Philharmonic Choir and Ensemble XXI in Sakhalin and Moscow, Russia), Mahler's Eighth Symphony (Canberra National Multicultural Festival), Haydn's *The Creation* (Opera Queensland). Many other Choral works for Canberra Choral Society and Llewellyn Choir. Forthcoming engagements include the title role in *Faust* (NBR New Zealand Opera)

EPISODE AVAILABLE:
1 X 13 min [HD]

Filmed and interviewed in Melbourne with footage from *LAKME*.

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available



Rosario La Spina

Rosario La Spina is one of the finest young tenors to have emerged from within the opera world throughout the last few years. Though born in Australia, his Italian heritage has seen him return to Italy and is now based in Milan. Rosario was trained at the Queensland Conservatorium of Music (Australia), and continued his studies at the 'Royal Northern College of Music', Manchester under the tutelage of Joseph Ward OBE. He has made guest appearances as Arturo in Lucia di Lammermoor at the Bern Stadttheater and as soloist in Operatic Galas with the Ulster Orchestra, Belfast and the Cairo Symphony Orchestra, Egypt.

Having gained first prize in the tenor competition held by L'Accademia di La Scala in 2000, Rosario embarked on the two-year Young Singers' Course at La Scala, Milan, where he studied with Luciana Serra and Leyla Gencer. This culminated in his La Scala debut as the Messenger in Samson and Delilah, where he appeared with Placido Domingo and Olga Borodina.

In 2002, Rosario won first prize in the "Mario Del Monaco International Opera Competition" and made his principal role debut at La Scala as Riccardo in Verdi's *Oberto*, reprising the role in *Genova*.

Rosario has worked with many leading conductors including Renato Palumbo, Bruno Bartoletti, Gary Bertini and Daniele Callegari and directors such as Pier Luigi Pizzi, Graham Vick, Lamberto Pugelli, Hugo De Ana and Jonathan Miller.

EPISODE AVAILABLE:

1 X 13min or 1 X 26 min [HD]

Filmed and interviewed in Melbourne with footage from the MSO at Rod Laver Arena.

Filmed in HDCAM [HD]

All Broadcast & DVD Rights are available



Gordon Kerry

Gordon Kerry's orchestral music has been commissioned by the ABC, BBC, Symphony Australia, Ars Musica Australis and the Australian Youth Orchestra. Most recently he has made a new completion of the Mozart Requiem commissioned by ABC Classic FM and an overture celebrating the Melbourne Symphony Orchestra's Centenary. His extensive body of chamber music has been commissioned for or premiered by Musica Viva Australia, Wigmore Hall, London as well as independent ensembles in Australia, Germany, the USA, Sweden and Russia.

A commitment to his local community has produced new works for Opera in the Alps, the Murray Conservatorium Choirs and Orchestra and the Riverina Summer School for Strings. He has written numerous choral works for ensembles including Sydney Philharmonia, the Prague Chamber Choir and the Royal Melbourne Philharmonic. His opera *Medea* has been performed in Australia and the USA with Chamber Made Opera and in Germany in several seasons with the Berliner Kammeroper. The most recent of several awards was the 2004 APRA - Australian Music Centre's Orchestral Work of the Year for *This Insubstantial Pageant* performed by the WASO.

Gordon Kerry studied composition with Barry Conyngham at the University of Melbourne, and he has held fellowships from the Australia Council, Peggy Glanville-Hicks Trust and the Virginia Center for the Creative Arts, USA. He lives on a hill in north-eastern Victoria, Australia.

EPISODE AVAILABLE:

1 X 13min or 1 X 26 min [HD]

Filmed and interviewed in Melbourne with footage from the BMW EDGE & Bangalow Festivals.

Filmed in HDCAM [HD]

All Broadcast & DVD Rights are available



Paul Dean

Paul Dean, a graduate of the Queensland Conservatorium of Music, is currently enjoying a rapid rise on the international music scene. As a soloist, recitalist and chamber musician, he has performed in Norway, England, Germany, Japan, China, New Zealand, Korea, the United States and Canada. Paul has performed concertos with conductors Marcus Stenz, Daniel Harding, Muhai Tang, James MacMillan, Werner Andreas Albert, Paul Mann, Ekkehard Klemm, Olari Elts, Larry Rachleff and Richard Mills. He has premiered over sixty works, many of which have been either written for him or dedicated to him. He was principal clarinet with the Queensland Symphony Orchestra from 1987 to 2000.

EPISODE AVAILABLE:

1 X 13min or 1 X 26 min or 1 X 52 min

[HD] Filmed and interviewed in Melbourne with footage from the Bangalow Festivals & Mozart's Magic Flute [Griffith University Auditorium]

Filmed in HDCAM [HD]

All Broadcast & DVD Rights are available



Natsuko Yoshimoto

Born in 1976 Natsuko won a scholarship to study at the Yehudi Menuhin school in England when she was eleven. She received direct guidance and teaching under the late Lord Menuhin and by the age of thirteen had played a recital at the Purcell Room in London.

Whilst at school she won Second Prize in the Wieniawski Competition (Junior) and Fifth Prize in the Yehudi Menuhin Competition (Junior). She has appeared frequently at the Gstaad Menuhin Festival in Switzerland, and in 1992 she played with Lord Menuhin replacing Vadim Repin at the Bath Mozart Festival.

Later that year, she played in the memorial concert for Lady Fermoy in the presence of the Queen at Buckingham Palace.

After leaving the Menuhin School she attended the Curtis Institute of Music in Philadelphia for a year and then continued her studies with Wen Zhou Li at the Royal Northern College of Music in Manchester where she graduated with a distinction in 1998.

After winning the first Prize of the Ensemble Kanazawa Award in 1997, she came to the attention of Hiroyuki Iwaki who subsequently invited her to appear as a soloist in several concerts across Japan with his Ensemble Kanazawa Orchestra.

EPISODE AVAILABLE:

1 X 13min or 1 X 26 min or 1 X 52 min [HD] Filmed and interviewed in Melbourne with footage from the 2006 ANAM concert

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available



Genevieve Lacey

Genevieve Lacey is acclaimed as a recorder virtuoso. She performs repertoire spanning ten centuries, collaborating on projects as diverse as her medieval duo with Poul Høxbro and her contemporary role in Elision/John Rodgers'/Justine Cooper's video opera Tulp.

She appears as concerto soloist (with the Australian Chamber Orchestra, Academy of Ancient Music, Australian Brandenburg Orchestra, Malaysian Philharmonic Orchestra, multiple Symphony Australia Orchestras) and works internationally as a solo recitalist.

EPISODE AVAILABLE:

1 X 13min or 1 X 26 min or 1 X 52 min [HD] Filmed and interviewed in Melbourne with footage from the BMW EDGE and Bangalow Music Festival [2006]

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available



Karin Schaupp

Karin Schaupp is one of the most outstanding young guitarists on the international scene.

Karin Schaupp has appeared live on television in many parts of the world; in 1997 she performed live as a Special Guest Artist to twenty million viewers and listeners in China, on the occasion of China Radio International's 50th Anniversary celebrations. More recently, Karin Schaupp was invited to join a prestigious line-up of international artists in the opening Gala of the Goodwill Games, which was broadcast live on international television.

Karin Schaupp's guitar training began at the age of five and she first performed in public the following year. While still in her teens she won prizes at international competitions in Lagonegro, Italy and Madrid, Spain, where she was also awarded the special competition prize for the Best Interpretation of Spanish Music.

Taught almost exclusively by her guitarist mother, Isolde Schaupp, Karin Schaupp completed her tertiary music studies at The University of Queensland with First Class Honours, a Masters degree and was the recipient of a University Gold Medal. Most recently she was awarded the prestigious Music Council of Australia Freedman Fellowship in recognition of her achievements.

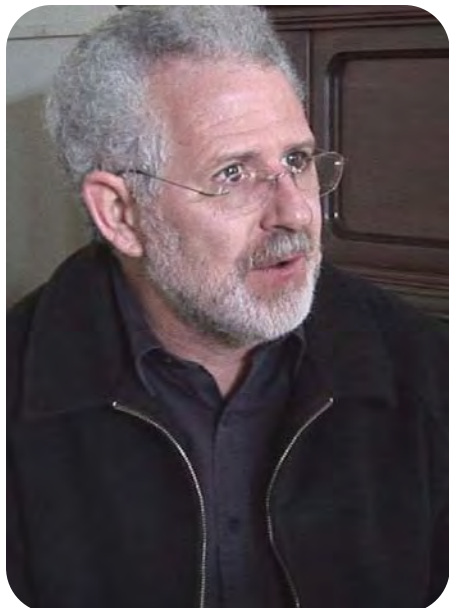
Karin Schaupp is a founding member of Saffire, The Australian Guitar Quartet (with Slava Grigoryan, Gareth Koch and Leonard Grigoryan).

EPISODE AVAILABLE:

1 X 13min or 1 X 26 min [HD]

Filmed and interviewed in Melbourne with footage from the BMW EDGE [2006]

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available



Wayne Stuart

PIANO MAKER

He's been called insane, a visionary, and a genius. He's Wayne Stuart, Australia's revolutionary piano maker. This feature, narrated by Jana Wendt, unmask the man behind the instrument and we find out what makes his piano different. Stuart tells us why he felt the piano needed to be rethought to "bring it into the 21st century", and we discover a remarkable connection between Stuart's musical past, and his current success.

To date Stuart's focus has been on coupling the strings to the bridge/soundboard and the knife edges that terminate the portion of the string that determines its frequency. In collaboration with colleagues from the Department of Mechanical Engineering at his university, Stuart has developed a sophisticated bridge agraffe designed to retain the vertical mode of vibration produced when the hammer strikes the string. Compared to the standard piano, these new instruments demonstrate a dramatic improvement in tuning and internal damping of the string's decay transients.

EPISODE AVAILABLE:

1 X 13min or 1 X 26 min or 1 X 52 min [HD] Filmed and interviewed in Bangalow with footage from the STUART PIANO factory and Bangalow Music Festival
 Filmed in HDCAM [HD]
 All Broadcast & DVD Rights are available



Georges Quellet

STELLAVOX TAPE RECORDERS

STELLAVOX gained its international breakthrough with the small Sm 5 that was popular among sound engineers, musicians and film makers all over the world right from the very beginning.

Jack Douglas recorded the Vienna Boys Choir for NBC with the Sm 5, others climbed Mount Everest with the small recorder. Even though the battery's electrolyte froze, the film makers still swore by their Sm 5.

A STELLAVOX recorder was definitely used for the eighties film "Deborance", that was awarded a Caesar, and two were used for Barbara Streisand's "Yentl" as well as for the Marlon Brando film "Divine Rapture".

Many units went to Burbanks, - yes, where the Disney Studios were. The NBC TV studios, Warner Brothers, Paramount and sound studios, where Frank Sinatra was only one of the artists who worked there, were all located there.

STELLAVOX recorders were particularly popular among musicians and music producers. However, just as nobody knows today how the top quality sound of a Stradivarius violin is produced, there is equally nobody who knows why musicians like Yehudi Menuhin or David Oistrach preferred STELLAVOX to all the other recorders.

One reason might certainly be the outstanding sound quality.

EPISODE AVAILABLE:

1 X 13min or 1 X 26 min [HD] Filmed and interviewed in Hauterive, Switzerland with footage from his workshop and concerts recorded with STELLAVOX recorders.
 Filmed in HDCAM [HD]
 All Broadcast & DVD Rights are available



Paul Capsis

Paul Capsis is one of Australia's most acclaimed and successful cabaret and concert artists. In 1993/94 he performed his unique one-man show Pack of Divas at the Adelaide Comedy Festival and in San Francisco and Los Angeles. In 1995/96 his show Burning Sequins toured to Hong Kong, Edinburgh, Auckland and Australia. In 1997 Whole Lotta Capsis was seen at the Edinburgh Fringe Festival, Wellington Arts Festival and Glendi Greek Festival. In 1998, Paul performed in the Barrie Kosky directed Burlesque Tour for the Sydney Gay & Lesbian Mardi Gras and the Melbourne Festival. The following year he performed Paul Capsis Alive at the Metro Theatre in Sydney, Perth International Festival of the Arts, and the Hong Kong Fringe Festival. In 2002 Paul performed with Aron Ottignon in Capsis Vs Capsis in The Studio at Sydney Opera House. Capsis Vs Capsis went onto win a 2002 Helpmann Award for Best Live Music Presentation.

On screen Paul was nominated for an AFI 'best Actor' award for his role in the film Head On and won a Sydney Film Critics Circle Award. He has also made guest appearances in the television Pizza and Crash Palace and has hosted the Eurovision Song Contest for SBSTV. In 2002, Paul collaborated with the internationally acclaimed dance company DV8 Physical Theatre for their Olympic Arts Festival production Can WE Afford This/The Cost of Living. This production also toured to London and Hong Kong.

EPISODE AVAILABLE:

1 X 13 min [SD] Filmed and interviewed in Melbourne with footage from his Her Majestys & RMP performance.
 Filmed in DVCAM [SD]
 All Broadcast & DVD Rights are available



Stuart Favilla

One of Australia's most innovative and creative musicians, Stuart Favilla specialises in synthesiser/computer music performance. He has been recognised internationally both for his talent and for the innovations he has contributed to this field.

Stuart has toured with Joanne Cannon to Denmark and Hong Kong and has had recordings selected for release by the International Computer Music Association.

Stuart works as a composer/producer and musical director for film, theatre and festivals and also as an educator lecturing at tertiary institutions around Australia.

Stuart plays his renowned LightHarp which uses lasers and spotlights to trace virtual strings through space for performers to play.

EPISODE AVAILABLE:

1 X 13min or 1 X 26 min

Filmed and interviewed at Montsalvat.

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available



Alice Waten

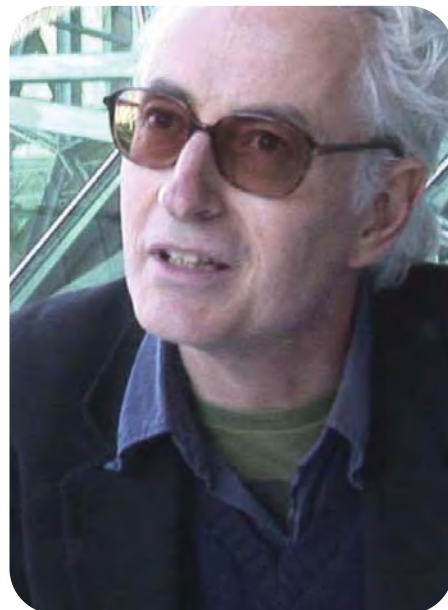
Regarded as one of Australia's most distinguished string teachers and pedagogues, Alice Waten studied at the Moscow Conservatoire, graduating with a Master of Arts degree, where her principal teachers were Valery Klimov and David Oistrakh. Previously, she studied with Eberhard Feltz at the Hochschule für Musik, Berlin.

Teaching positions she has held have included Head of Strings, Chetham's Specialist Music School, Manchester, UK; Head of Strings and Orchestral Studies, Hong Kong Academy for Performing Arts; Artist Teacher in Residence, Senior Lecturer in Violin and Director of the Conservatorium Chamber Orchestra, Sydney Conservatorium of Music; Head of Strings and Classical Ensemble, Australian Institute of Music, Sydney; and guest lectureships including The Menuhin School (UK), Idyllwild School of the Arts (California USA), Canberra School of Music and the Australian National Academy of Music, Melbourne.

EPISODE AVAILABLE:

1 X 13min or 1 X 26 min [HD] Filmed and interviewed at ANAM with footage from students she's taught/mentored.

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available



Jon Rose

Born in 1951 in Rochester, UK, Jon Rose started playing the violin at seven years old, after winning a music scholarship to King's School Rochester. He studied violin with Anthony Saltmarsh (exponent of the Knud Vestergaard 'Bach' bow). He gave up formal music education at the age of 15 and from then on was primarily self-taught.

In 1977-78 he studied jazz arranging and counterpoint with Bill Motzing at the NSW Conservatorium of Music. He became the central figure in the development of Free Improvisation in Australia, performing in almost every art gallery, jazz and rock club in the country - either solo, with fellow improvisers like Louis Burdett, Serge Ermoll, Edy Bronson, Jim Denley or with an international pool of improvising musicians called The Relative Band. The collaborative LP Tango (Hot Records) in 1983 with Martin Wesley-Smith was a world first in violin and (Fairlight) sampling improvisation.

Jon Rose performs his group projects and solo music in upwards of 50 concerts every year - in North America, Japan, Australia, South America, China, Scandinavia and just about every country in West & East Europe. Rose also curates his own on-going festival 'String 'em up' of radical string players and their instruments, taking place in Podewil, Berlin in 1998 and Dodorama and V2, Rotterdam in 1999, Tonic, New York in 2000 and Mains D'Oeuvres, Paris in 2002.

EPISODE AVAILABLE:

1 X 13min or 1 X 26 min [HD]
Filmed and interviewed in Melbourne.

Filmed in HDCAM [HD]
All Broadcast & DVD Rights are available