

# Gallopimg Films

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c a t a l o g u e

2013 Asian Film Market





Welcome to **Galloping Films' catalogue!**

Galloping Films is an international Sales Agent based in Brisbane, Australia.

Since 1994, we have been participating at major international Film and TV markets such as AFM, EFM, Cannes, Ventana Sur, LA Screenings, FILMART, Asian Film Market, Shanghai Int'l Film Festival, TIFFCOM, MIP-TV, MIPCOM, MIP-DOC, HOT DOCS and IDFA.

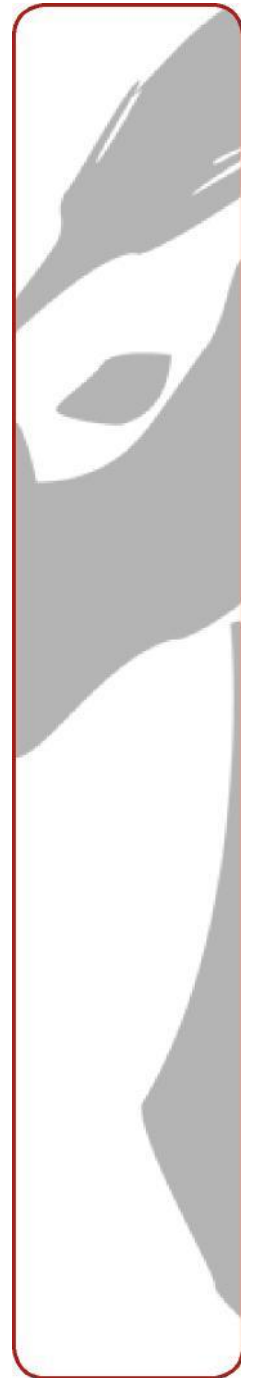
Galloping Films has assembled a catalogue of over 200 handpicked feature films and documentaries available for international theatrical, broadcast and DVD release.

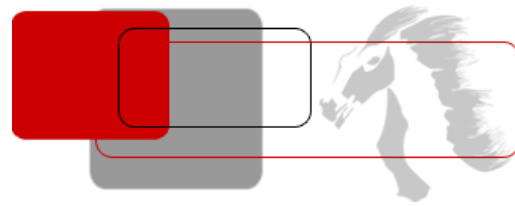
Galloping Films represents some of the world's most interesting and unique filmmakers and award-winning, commercially exciting films ranging across a huge range of genres, styles and budgets.

New acquisitions from exciting independent directors and producers, and from its sister company **Galloping Illusions**, ensure that Galloping Films can always offer you a selection of new, quality films to suit your audience.

I invite you to explore our catalogue.

**Carlos Alperin**  
CEO





Galloping Films

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## Feature Films *Drama*

### The Vineyard (Tierra de Sangre) Chile, 106', 2013

Magdalena marries Louis, the owner of a vineyard. Their love affair and cultivation of the vine are interrupted by the surprise arrival of Etienne, Louis' younger brother, who ruthlessly takes control of the vineyard. When whispers of a bloodsucking monster swirl around the deaths of nearby villagers, Magdalena suspects that Etienne and the monster are somehow connected, leading her to discover an extraordinary truth about the brothers and the ultimate power of the vine.

*OFFICIAL SELECTION: 2013 Shanghai Int'l Film Festival, SIFCA.*



### Alaskaland United States, 90', 2013

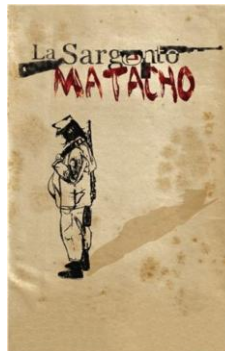
After his parents are killed in a tragic accident, Chukwuma, an Alaskan-raised Nigerian, is separated from his younger sister, Chidinma, who moves to Nigeria with their Uncle until she becomes of legal age. Two years later, the siblings reconnect to find their estrangement has created new personal and cultural frictions in ways that bring them closer to each other and their roots, as well as help them define what it means to be a Nigerian in Alaska.



### La Sargento Matacho Colombia, 90', 2013

1948. Colombian government forces surround a village and kill several peasants who sympathize with the Liberal Party. Rosalba witnesses her husband's slaughter and deeply traumatized, vows to kill each one of the killers. Guerrilla leaders neutralize Rosalba's amateurish methods because she provokes military intervention. She joins the guerrilla and becomes known for her courage and for her nom de guerre, La Sargento Matacho.

*WINNER of four Post Production Awards at the 2012 Guadalajara Int'l Film Festival, Mexico.*



### My Last Valentine in Beirut Lebanon, 84', 3D, 2012

A woman, who lives with her handicapped blind mother, becomes a prostitute. She is very sensual yet she is treated very badly by her clients. One day she meets a film director who convinces her to film her life by planting hidden cameras at her home. One day she is found dead by her clients who wonder if she committed suicide or was she a virtual character in an unfinished film by a crazy director?

*First 3D feature film to be produced in the Arab speaking Middle East.*



### Delinquent Dancers (Aayna Ka Bayna) India, 94', 2012

They walk the tightrope between right and wrong. These 9 boys in a juvenile home run by a tyrant warden will dance for passion, for hope and for their dreams to come true. Exorcising their past demons, the 9 boys who society has written off, reach out for the stars. Will their rebellion pay off? Will they become masters of their destinies?

*WINNER of Special Jury and Best Choreography Awards at 2013 Zee Gaurav Festival.*

*Official Selection Seattle and Stuttgart Int'l Film Festival, Closing Film at Reelworld Film Festival, Toronto 2013.*



### Wolf United States, 74', 2012

A family is shaken to the core when they discover their son has been molested. As they struggle to deal with the betrayal, their son heads towards a total mental collapse because of his love for his priest, his abuser, while the priest attempts to exorcise his own past demons.

*WINNER of the Audience Choice Award and the Best Feature Award at the 2012 Birmingham Sidewalk Moving Picture Festival.*

*WINNER of the Grand Jury Prize at the 2012 Dallas Int'l Film Festival.*



### The Sunset Six Australia, 85', 2011

Riff is a songwriter who walked away from his smash hit band in 1987. Now he has a new band, 'The Sunset Six'. They have been rehearsing for 9 months without playing a single gig and the players are getting restless. They expected much more, much sooner. But Riff has a pathological fear of playing live and has not written a good song since 1987.

*WINNER of the Best Actor, Best Supporting Actor, Best Screenplay and Best Music awards at the 2012 Indie Gems, Australia.*



### The Scandalous Four United Kingdom, 105, 2010

A lush, playful costume drama set in the early 1800s. Penelope is a young aristocrat in love with her piano teacher, Richard. Unfortunately, she has no choice but to marry the wealthy Jonathan. It becomes clear, though, that it is a marriage of convenience, as Jonathan has been eyeing the butler, George. In an interesting turn, George hires Richard, not only to tend to the grounds but also Penelope's personal needs.

*WINNER of Best Director and Best LGBT film at the 2011 London Independent Film Festival*





## Bijuka (Scarecrow)

India, 74', 2012

This is an intimate look of women's impotence in rural India to deal with rape. Lalli and Painku are a young couple brought together by arranged marriage. Lalli's life of indentured servitude and drudgery in exacerbated with Painku's coldness and lack of interest in her. When she tries to flee, she is gang raped by the members of the village council while Painku restrains her. In the middle of the night, a beaten and shattered Lalli kills Painku with an ax and is jailed for life.

*WINNER of Best Film at the 2012 Int'l Filmmaker Festival of World Cinema, United Kingdom.*



## This Tunnel South

United States, 90', 2011

When Danny's childhood friend commits suicide, he returns to bury his friend, to put to rest the demons of his past, and set the wrong things right with the people he left behind. Told from the perspective of the frenetic, exciting and often times violent hardcore music scene of the late 90s, This Tunnel South is an introspective look at how art and passion can overcome all adversity.

*WINNER of the Award of Merit at the 2011 Indie Fest, United States*

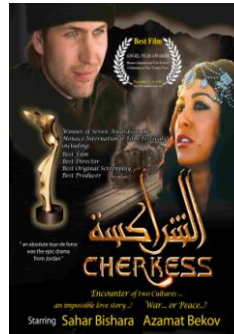


## Cherkess

Jordan, 117', 2010

Two young people from different ethnic groups fall passionately in love and by so doing create the opportunity for conflict and bloodshed... as well as for potential harmony and peaceful coexistence. When Circassians arrive to Ottoman Transjordan in 1900, the Bedouin and Circassian cultures collide unwillingly by historical circumstances, creating a perfect recipe for violence but saved by the miraculous power of unexpected love.

*WINNER of Angel Peace Award, Best Producer Award and Best Feature Film at the 2010 Monaco Int'l Film Festival*



## Kill Kill Faster Faster

United Kingdom, 108', 2008

Joe serves life for the murder of his bride Kimba. Inspired to write by his cellmate, he writes a play. Markie Mann pulls strings to have Joe paroled, contracting him to write the screenplay. Fleur is Markie's wife, a one-time hooker who can't help but fall for Joe. Propelled on a journey of obsession, guilt and lust, Joe struggles between the pull of heroin, his violence and the desire to redeem himself.

*WINNER of the Best International Feature Film Award at the 2008 London Independent Film Festival.*

*WINNER 2008 Charity Erotic Award for Best Independent Feature Film*



## Ashes from the Sky

Spain, 92', 2008

The camper van of travel journo Pol breaks down in a small town in Spain, which lies in the shadow of a huge power station. While repairs are carried out, local farmer Federico tells him how pollution generated by the plant is affecting local crops and livestock. Federico clings to the belief that the Kyoto Protocol will solve the problem and checks the papers each morning to see whether the station has been closed down.

*WINNER of the Earth Grand Prix at the 2008 Tokyo Int'l Film Festival*  
*WINNER of a Special Award of the Jury at the 2008 FICMA Film Festival, Spain.*



## Shattered

United States, 108', 2008

Jimmy struggles with his girlfriend and she runs away from him. Dennis, unhappy in his marriage, has an affair with his daughter's babysitter. Jordan discovers he may not be the biological father of his daughter. Harry abuses his girlfriend sadistically. Ben loses custody of his son and kidnaps him. All five stories intersect as each man tries to salvage what is left of his life.



## Sweet Amerika

Canada, 101', 2008

Sikh shop owner Balbir is an American citizen who is kidnapped and tortured by a hateful and misguided gang of men who seek reprisals following the terrorist attacks of September 11. As Bobby is held captive, the days leading up to his abduction flash before us in a richly woven narrative, full of the joys and sorrows of life in America. This is a probing portrait of immigrant life in America that follows Bobby on his journey to find and preserve his piece of the American dream.



## Tracing Cowboys

United States, 108', 2008

Romance, beautiful scenery and the desire for self-fulfillment combine in this evocative drama starring Sacha Grunpeter as Ethan, an Englishman who reveres John Wayne and aspires to be a Country Western star. When his girlfriend Debi disappears, Ethan uses photographs she's taken to follow her to Mexico and on the Day of the Dead, makes a vital discovery about his life race against time.

*WINNER of the Best Cinematography Award at the 2008 Nashville Int'l Film Festival.*

*WINNER of the Best feature Award at the 2008 AFI Dallas Festival*



## Monkey Puzzle

Australia, 108', 2008

Monkey Puzzle is the story of a journey. Dylan takes his best friend Carl and three others on a trek to find the world's rarest tree. As they descend into the harsh ravines and canyons, the wilderness closes in on them. They come face to face with haunted pasts, unrequited love and fear of intimacy. They learn hard truths of friendship, and find that letting go of the past can have devastating - and liberating - consequences.

*Winner of Best Environment Film Award at the 2008 Shanghai Int'l Film Festival*



## Brooklyn Lobster

United States, 90', 2005

A Martin Scorsese Presentation. Frank Giorgio's once orderly life has been thrown into chaos since the bank that loaned him money for a restaurant addition to his lobster business has folded. With the threat of a public auction looming, the very proud and stubborn Frank attempts to save the Brooklyn lobster shop.

*WINNER of the Audience Award at the 2005 Hamptons Int'l Film Festival*

*OFFICIAL SELECTION at the 2005 Toronto Int'l Film Festival*



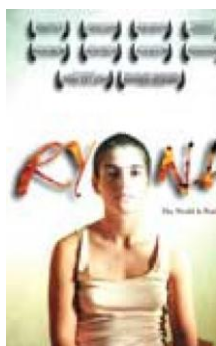
## Ryna

Romania, 93', 2005

Raised as a boy because her father was obsessed with having a son, Ryna struggles to find her own identity. Despite her short hair and oil-stained clothes, her beauty is apparent. When her mother leaves, unable to tolerate any more of her husband's abuse, Ryna defies her father and wears a dress to the town fair. This simple act of independence triggers a series of events that lead to a tragic end; and a fateful choice for Ryna.

*WINNER of the Golden Moon of Valencia Award at the 2006 Valencia Int'l Film Festival*

*WINNER of the Best Actress Award at the 2007 Gopos Award, Romania*



## Erosion

United States, 100', 2005

Haunted by a failing relationship, Gabe begins a risqué game for escape by inviting Irene to dinner at a lavish mansion. Unhappily married, Irene attends and finds the temptation irresistible when Gabe invites her on a second date. When Gabe escalates his pursuit, Irene surrenders to the thrill of abandoning her mundane life and having sex with Gabe in strangers' homes. House after house they push the limits of intimacy and morality, defying reality by living stolen lives.

*Winner of the Park City award at the 2006 Film Music Festival*



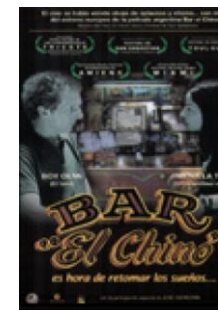
## Bar El Chino

Argentina, 100', 2003

El Chino Bar is a pub with flaking walls where the essence of tango is preserved. Jorge, a filmmaker, turns 48; his friends take him to El Chino Bar. They know that the place is special for him. For months he shot images there, trying to capture the essence of the bar, its people and their feelings. Yet in El Chino he'll find his soul mate.

*WINNER of the Silver Condor Award at the 2004 Argentinean Film Critics Association Awards*

*WINNER of the Audience Award at the 2003 Trieste Festival of Latin American Cinema*



## Lloyd

United States, 71', 2001

Lloyd is a sweet and funny 11 year old class clown who's always getting into trouble with his teachers. When Tracey becomes the newest class member, for Lloyd it's love at first sight. Unfortunately, he is no match for the handsome Storm, the junior high "rebel without a cause." But with help from his mom, his little brother, and a mysterious magician, Lloyd learns that confidence and self-esteem can still get him the pretty girl in the end.





## Science Fiction

### Eternity

New Zealand, 78', 2013

Detective Manning is taking part in a futuristic police computer game. Instead of virtual reality this game allows people to be transported into the game, body and soul. As soon as they win the game, they return to the real world. In this game, Manning is investigating the most difficult murder case of his career.

*WINNER of Best Editing Award and Best Supporting Actor Award at the 2013 Madrid Int'l Film Festival, Spain*

*WINNER of Special Jury Prize at the 2013 California Film Awards*



### Strange Frame

United States, 98', 2012

200 years after the Great Earth Exodus on one of Jupiter's moons, Naia is a feisty, young singer-songwriter who falls in love with the beautiful saxophonist Parker. They form a band and they have to not only make it as musicians but also to fight for their freedom. Strange Frame brings us into a world of space pirates, indentured slaves and genetic mutations infused with music throughout, to create a dreamlike tale unlike anything you've ever seen.

*WINNER of Best Feature Film at the 2012 Dragon Con Festival, USA*

*WINNER of Best Animated Film at the 2013 Big Island Film Festival, USA*



### Gene-X

Australia, 94', 2006

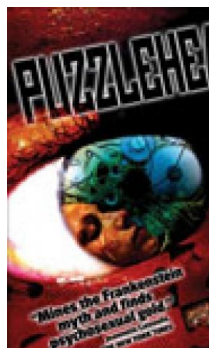
Tom discovers the gene that will cure cancer. Convinced by a nurse that his may be the last chance to save the life of a dying boy, Tom prematurely uses his material on the child with breathtaking success. Tom soon discovers the flaw of his creation- a brain tumor that results in violent behavior. His attempt to get the Gene-X back in the bottle is met with a cover-up that will cost him his job, and others, their lives.



### Puzzlehead

United States, 81', 2005

In the future people have become so scarce that they use technology for repopulation. Fudging this rule somewhat, a lonely scientist builds a robot companion, an exact likeness of himself. He calls his creation Puzzlehead and trains him to play chess, clean house and spy on Julia, whom he has been secretly coveting. Puzzlehead's vacuuming and dishwashing no longer holds the same appeal; and as man and machine compete for the same, increasingly bewildered woman, their struggle escalates until only one of them will be left standing.



### The Mind Snatcher

Christopher Walken, United States, 94', 1971

A scientist works on a way of quelling overly aggressive soldiers by developing implants that directly stimulate the pleasure centers of the brain. Christopher Walken (in his first feature film lead role) is sent to a suspiciously half-empty hospital/country mansion he begins to unravel a mysterious project involving medical experiments on the human brain. And the closer he gets to the truth, the more horrific his discoveries become.



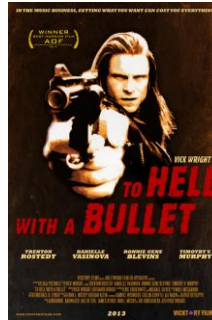
## Psychological Thriller/Action

### To Hell with a Bullet

United States, 107', 2013

Billy is a washed up rock singer whose life revolves around rehearsing with his band of burnouts, and scoring drugs to feed his increasing cocaine habit. After being fired by his band for losing his voice he seeks the advice of Dr. Nick Devyrl who promises to return his voice to its prime with horrifying consequences.

*WINNER of the Best Horror Film at the 2013 Action on Film Festival, United States*



### One Way Ticket

Russia, 80', 2012

Eva misses her dead daughter and will do anything to reverse the car accident that killed her. Nicola, the grandson of famous inventor Nicola Tesla, offers to help Eva to bring her daughter back by using a time machine. It can reverse time but there is a catch... The resurrected person grows old very quickly.

*WINNER of the Feature Fantasy Award at the 2012 ShockerFest Int'l Film Festival, United States*

*WINNER of the Best Film Award at the 2012 Russian Movie Festival*



### The Absent

United States, 100', 2011

Vincent and Oscar are only 10 years old when Oscar finds out his parents are trying to kill him for insurance money. He takes it into his own hands to protect himself and his twin and makes a breakfast that will be his parents last. 25 year later, Vincent is the best science teacher in town until he falls for his prize student Katie. Meanwhile Oscar is released from prison and when he comes to visit Vincent he finds him accused of murdering a long list of students.



### The Fugue

United States, 103', 2012

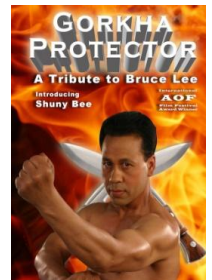
When a woman is attacked by a jogger on a mountain trail, she is saved by something far worse. As she tries to convince her ex-boyfriend and a city detective of the creature that lurks in an abandoned well, she begins to question her own sanity, descending into a nightmarish world that unravels the mind...



### Gorkha Protector

Nepal, 74', 2010

The martial arts sensation, Shuny Bee, strikes Kathmandu as the Gorkha Protector, to stop the human trafficking of young innocent girls. He pledges to bring an end to this evil vice that has plagued his home town. His dedication, determination and discipline play an important role to take down the gang lord of the trade market and bring peace and harmony to the city. An action packed drama for human rights with no wires, no animation, and no special effects!



### Echo of Thoughts

Russia, 82', 2009

Mira is a writer for the famous publisher Julia Zhilova who pays her a meager salary. Mira doesn't have a choice but to work for her since she never has enough money to make ends meet. When Aleksander, Mira's neighbor, rapes her, she discovers he is in business with Julia and steals his gun. She plants evidence against Aleksander, kills Julia and starts a new life... or so she believes.

*DIPLOMA at the 2009 Detective Int'l Film Festival, Russia*



### Morenita

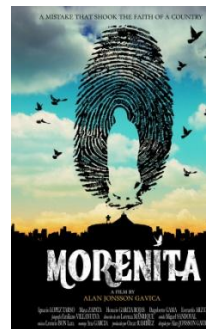
Mexico, 92, 2008

Mateo sells his trained pigeons to a Tijuana drug trafficker "El Pinto" in order to pay for his grandfather's operation. However, the pigeons fail El Pinto causing him to lose millions and he comes to Mateo with an ultimatum: recover the money in 5 days or his family will die. Mateo steals the sacred image of the Virgin de Guadalupe de la Basilica, which causes pandemonium throughout Mexico.

*WINNER of the Jury Award at the 2009 LA Latino Int'l Film Festival*

*WINNER of the New visions Award at the Bahamas Int'l Film Festival*

*WINNER of Best Director Award at the Huelva Latin American Festival*



### Oral Fixation

United States, 82', 2009

Rachel is obsessed with her dentist. For reason she can't even explain. All she knows is that she wants to be near him: she NEEDS to be near him. So when he refuses to continue treating her, her fragile psyche cracks and she sets out to make him part of her life by any necessary means. And if entitles a few murders along the way, so be it.

*WINNER of Best Director, Best Actress and Best Photography Awards at the 2009 Long Island Int'l Film Expo*

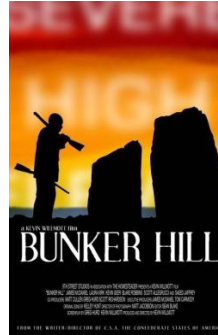




## Bunker Hill

United States, 80', 2008

When former Wall Street executive Peter Salem is released from prison, he returns to the small town of Bunker Hill, Kansas, where his ex-wife and their children have started a new life. Soon after he arrival, all power is lost - there is no electricity, and cars and computers suddenly shut down. Cut off from the world, the town's militant past is reawakened and forces coalesce to protect citizens from an unseen enemy. The town's fear leads to the creation of a posse of gunmen, resulting in torture, illegal searches and eventually, murder.

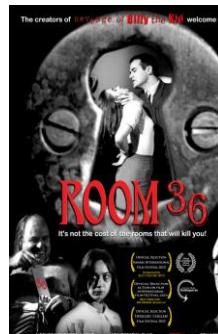


## Room 36

United Kingdom, 90', 2009

In a hotel, a salesman prepares for the arrival of a prostitute. In another room Connor, a hit man, awaits the arrival of Woods to retrieve a microfilm and kill her. The prostitute arrives, inadvertently entering Connor's room; he presumes her to be Woods. When the mistake is exposed he shoots her. Woods arrives but before Connor can obtain the microfilm the prostitute's body is revealed. Woods flees and seeks refuge in Armstrong's room who mistaking her for the prostitute, forces himself upon her and she kills him.

*Nominated Golden Hitchcock Award at the Dinar British Film Festival*



## Bad Bush

Australia, 82', 2009

When Ophelia with her baby finds the remote property in the Australian bush where her sister Maggie is living with boyfriend Weaver, she expects to find a peaceful haven. But Maggie seems deeply disturbed and when she goes to town for supplies, Ophelia is left alone with Weaver, whose charming exterior covers a psychotic personality. When Weaver's they get out of hand, Ophelia has to try and save herself and her baby from Weaver.



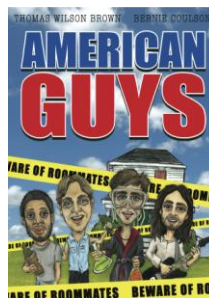
## Comedy

### American Guys

United States, 90', 2013

College bachelors face eviction and unemployment so as they try to survive they're framed by neighbors and escape from police as homeless fugitives. Steve, Ray, Jim and Benny are behind on bills and after a big party they receive an eviction notice from their irate landlord, Mr. Goss.

*WINNER of the Distinguished Filmmaking Award at the 2013 New York International Independent Film Festival*



### The Law of the Swindle

Ecuador, 86', 2012

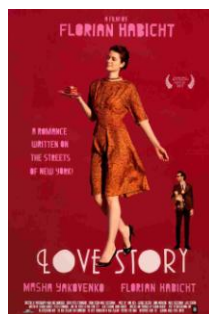
Bernardo, a clerk in a small bank, lives under the shadow of his mother and the illusion of conquering Pepita's heart. His uneventful life changes when Kurt Mainzel proposes to him to rob Bernardo's bank in order to buy Reichsmark, the Third Reich's currency. Pepita convinces Bernardo to do it, and he becomes a successful, but fraudulent banker.



### Love Story

New Zealand, 92', 2011

In New York, Florian meets a mysterious woman holding a piece of cake at a train station. He then asks strangers on the streets what this could mean. With a resounding 'cake' means 'seduction' coming from the interviewees, Florian casts her opposite him in a unique take on the romantic comedy genre. The pair begins to act out a love story film, with the twist that each scene in the story is suggested by everyday people interviewed by Florian on the streets and cafes of New York.



### Generation P

Russia, 90', 2011

When copywriter Babylen was young, the Russia made Pepsi Cola was not just a beverage, it was also a symbol of hope that someday a new, magical life would arrive from the other side of the ocean and transform their lives. Set in the ground zero of gangster globalism and driven by a truly manic energy, the film is at once a comedy, a tragedy and a documentary fantasy about the disappearing lines between government and business, legal and illegal, reality and its digital double. *Available for India only.*



### Mickey's Extreme Romance

Australia, 90', 2011

It's not stalking – it's extreme romance! Mikey's video diary is a warts-and-all tour into obsession, striving to be the best and confronting our own fears in the pursuit of love. Part educational, part romance, and completely wrong, this feature comedy is the ultimate celebration of dedication, the anti-hero, and home security.



### Girl Clock!

Australia, 90', 2010

Christine finds that her biological clock has gone off. When she turns to her lifelong friends Margo and Mikki for support, she finds Margo zealously guarding the door to her recently emptied nest, and Mikki frantically fighting sagging and drooping. Collectively, they take on the might of "Mother Nature" with hilarious results.

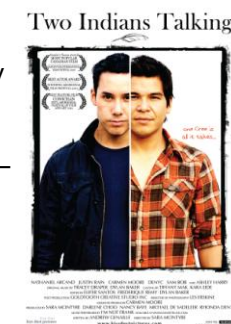


### Two Indian Talking

Canada, 97', 2010

Two Indians Talking is a comedic drama about the conflicting opinions of two First Nations men as they prepare to set up a roadblock. The cousins prepare for the impending battle in an empty community centre that they paint with heartfelt conversation and humorous debate about life, culture, identity, women, literature, dreams, politics, education, poverty, and about hope for the future — if any.

*Vancouver Int'l Film Festival 2010. Winner Most Popular Canadian Film. Leo Awards 2011. Nominated Best Screenplay, Best Lead Actor*



### The Makeover

Australia, 90', 2009

Patricia is a ruthless journalist who blackmails Hollywood makeover Brad with the threat of crippling publicity. Brad's challenge is Rodger, a socially challenged desperate single man, who is unable to attract women. Brad transforms Rodger into a confident sexy man who seduces every woman yet will he be able to overcome his roller coaster of anxiety and ecstasy as he hurtles toward the finishing line in this race against time.



## Slippery Slope

United States, 79', 2006

A fierce young feminist filmmaker who is desperate for cash to finish her documentary "Feminism for Dummies" secretly takes a job directing a porn film after her other moneymaking schemes don't pan out. She brings her feminist ideals to the porn set, and the experience unexpectedly awakens her slumbering sexuality, arousing the suspicions of her politically-correct husband and threatening her marriage.



## Cuba Libre

Spain, 85', 2005

When a family of anarchist squatters is violently evicted from their "cultural centre" a reckless car chase leads them to the Cuban Embassy where media frenzy has begun following Fidel Castro's announcement of Cuba's first democratic elections. Aided by a diplomat and Cuba's political upheaval, they create an international scandal in this outrageous comedy which pokes fun at Fidel Castro, the Cuban revolution, the squatter movement, the media and the police.



## The West Wittering Affair

United Kingdom, 85', 2006

Commitment may be the hardest thing to pledge, but a one-night-stand can no longer be just harmless fun. Are love and fidelity out of fashion? See what happens when a group of friends have a weekend away in the country. The West Wittering affair is the moment of truth for 4 uptight 30 something London professionals, which propels their chaotic love lives on an emotional roller-coaster in this romantic sex-comedy of errors.



## 3 Efes

Brazil, 120', 2007

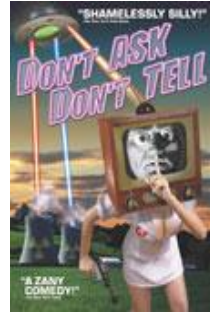
Sissi is a young university student, has just lost her mother and has to support her father and her little brother. Martina is a bored housewife who, in the middle of a crisis in her marriage to adman Rogério, feels irresistibly attracted to William, a humble waste collector. Yet, Rogério is also in trouble – his latest advertising campaign has gone wrong and now he needs to find a way to save his job no matter how.



## Don't Ask, Don't Tell

United States, 80'

This re-dubbed parody uses footage from the science fiction B-movie Killers From Space adding new scenes to make the film about a group of aliens who want to turn the whole world gay. In this version Grace is portrayed as a Dr. Fartin, a scientist involved in a conspiracy to get rid of gay people in the military. When he crash-lands in Texas, the aliens abduct him and take him back to their home base. Revived by the alien operations, the doctor becomes a homosexual agent of the aliens' covert plans.



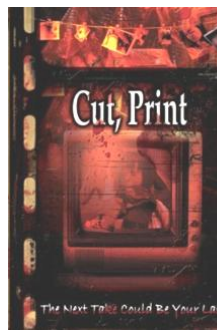


## Horror

### Cut/Print

United States, 80', 2012

A group of ambitious filmmakers set out to create the world's first reality horror movie. Their plan was simple; they'd offer an active serial killer complete anonymity and a worldwide platform from which to display his work in exchange for genuine footage of his grisly crimes. What ensues is a hellish game of cat and mouse as a cryptic filmmaker, known only as The Maestro, comes out from hiding in search of his "perfect shot".



### The Maniac Project

United Kingdom, 80', 2010

In a world in which Maniac Killers are so plentiful that they regularly stumble upon one another and fight to the death, an evil mastermind identifies a financial opportunity. He begins to round up 9 of the most notorious killers to battle in a custom built, camera saturated, wooded arena. So begins The Maniac Project, the greatest, grind-house style, exploitation, snuff movie ever conceived.



### Zombie Beach

Canada, 71', 2010

Centuries ago, rather than having a full out war of the revelation, a deal was struck between the heroes of the good and the evil. The beach you visited was sanctioned to the evil. There, the undead could walk like living beings among us.



### Someone's Knocking at the Door

United States, 90', 2009

In this genre-defying grind-house throwback, a group of drug-addled, sexually deviant medical students are systematically terrorized by Wilma & John Hopper. The Hoppers, serial murderers and rapists, mysteriously return from the 70s, and bring horrifying psychedelia with them. With comedy, subversion, satire and true gore, the students must face escalating attacks, shocking circumstances and visceral disgust.



### Fear House

United States, 88', 2008

Relatives and colleagues of reclusive writer Samantha Ballard track her to an isolated home in the California desert where they discover her some nine months later severely traumatized. She greets them with a grim announcement that they will die if they attempt to leave the house. After Samantha's ex-husband and his girlfriend suffer horrible deaths while trying to escape, the others realise that she was serious.



### Bad Brains

Italy, 83', 2005

David and his fiancée Alice aren't two simple serial killers. They are looking for something inside the bodies of their victims. And they will continue to kill people until they find what they are looking for. Their crazy love story and strange research go on, but something changes when they meet a weird man named Mirco. This guy seems to know many things about Alice and David's past, and it seems that he isn't scared of them.

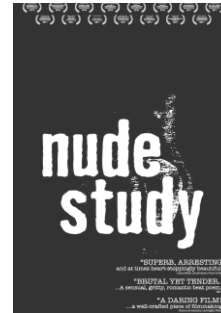


# Gay

## Nude Study

Australia, 87', 2010

Sarah is desperate to leave her old self behind. Her life is changed forever when she meets alluring Lyndsay. Becoming Sarah's muse, confidante and pretty soon her lover, Lyndsa's affection for Sarah is not simple as the people closest to them become consumed with love, lust and revenge. A sensual and gritty journey through the depths of desire.



## I Can't Think Straight

United Kingdom, 90', 2008

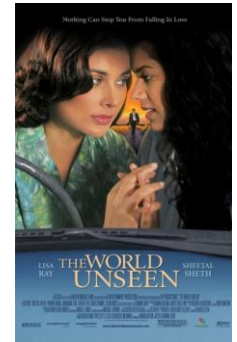
In a traditional Jordanian family, Tala is about to get married. But back in London she meets Leyla who is dating Ali. As the two women fall in love, Tala's own sense of duty and cultural restraint cause her to pull away from Leyla and fly back to Jordan. As the wedding day approaches, the pressure mounts until Tala cracks. Back in London, Leyla is heartbroken but learns to break free of her own self-doubt ditching Ali and being honest with her parents about her sexuality. Now, Tala and must take a leap to win Leyla back.



## The Word Unseen

United Kingdom, 90', 2007

In 1950, free-spirited Amina has broken all the rules of her own conventional Indian community in South Africa by running a cafe for those who fall outside the strict rules of apartheid. Miriam is a doting mother to her children and a demure and subservient wife to her chauvinistic, frustrated husband. When Miriam meets Amina, their unexpected attraction throws them both off balance. Although Miriam manages to subdue her fascination with unconventional Amina, she finds herself slowly inspired to confront familiar constraints.



## Tan Lines

Australia, 83', 2007

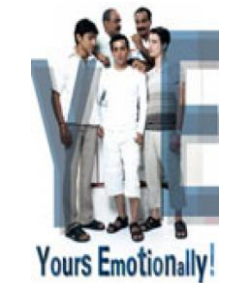
A 'gay surf movie', a 'coming-of-age' story, or a punk's view of teenage sexuality. Midget and his friends live the quintessential surf grommet existence and now the holidays are here, there's nothing left to do but go surfing, harass the townsfolk and consume as much weed and booze as they can find. But beneath the surface of this idealistic lifestyle, Midget starts to feel the claustrophobia of small town life.



## Yours Emotionally

United Kingdom, 83', 2006

Ravi & Paul attend a gay party in the Indian town of Shimoga, upon an invitation of Ravi's Parsee email-pal Jeh. A genteel dreamer Ravi instantly falls in love with Mani, a dark and handsome local man. Ravi and Paul also meet an older male couple, Murthy & Anna, now in their sixties. Interspersed with flashes of semi-surreal situations the film explores contrasting values within Indian & Western gay sub-cultures.



## Documentaries Political & Social

### The 500 Stolen Babies

France/Argentina, 93', 2013

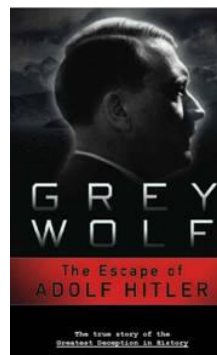
During the dark era of Argentina's dictatorship from 1976 to 1983, the ruling military imprisoned pregnant women, forced them to give birth in secret maternity hospitals, killed them, and stole their babies as the spoils of war. 35 years later, a groundbreaking trial begins in Buenos Aires, the result of a relentless struggle by the Grandmothers of the Plaza de Mayo. They have successfully traced 107 of these children and their quest goes on.



### Grey Wolf: Hitler's Escape

UK/Argentina, /52'/80', 2012

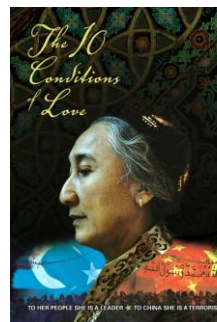
This is a dramatization of real events the untold story of Adolf Hitler's escape to Argentina at the end of WW2. Based on interviews with eye witnesses in Argentina and years of research, the film details the collusion between US business and the Nazi party that allowed Hitler, Eva Brown, their daughter Uschi, Gestapo' Mueller and SS-Obergruppenfuhrer Hermann Fegelein to escape to Argentina where he died tormented, demented and betrayed, at 'La Clara' forty five miles from the town of San Carlos de Bariloche in the Argentine Andes, at 3pm on February 13<sup>th</sup>, 1962.



### The 10 Conditions of Love

Australia, 52', 2009

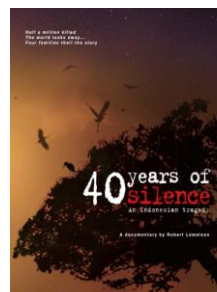
Rebiya Kadeer is considered by China as a terrorist because she defends the national rights of the 'other Tibet', East Turkestan, a country with 20m people and the obliteration of 1,500 years of Uyghur culture. Twice nominated for a Nobel Peace Prize, once the richest entrepreneur in China, Rebiya Kadeer is a remarkable woman who pays daily a terrible price for patriotism: Exile.



### 40 Years of Silence

United States, 53' & 86', 2009

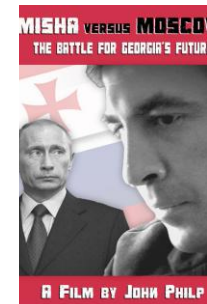
This is one of the largest secret mass-killings of the 20<sup>th</sup> century. In 1965-66, 500,000-1,000,000 people were killed when General Suharto began a bloody purge of suspected communists in Indonesia. For decades, the Indonesian government repressed all memory of this event, and the world looked away. Based on professional research the film follows the compelling testimonies of four individuals and their families as they break their silence for the first time.



### Misha vs. Moscow

United States, 93', 2010

Georgian president Mikheil "Misha" Saakashvili found himself ostracized by his western allies and facing demands to resign following a disastrous war with Russia. With exclusive access to Saakashvili, his inner-circle and his most vocal critics MISHA VERSUS MOSCOW asks whether Saakashvili can regain his crown as the darling of international politics or whether the war has torpedoed for good any chance of peace in the region.



### Why Me?

Australia, 56', 2009

The film tells the stories of five abducted Aboriginal children who as adults are trying to get on with their lives. Powerful re-enactments of key moments from the 1950s and 60s establish an emotional link to the journey of the children. Why me? Documents the pain and suffering of being an Aborigine removed from his/her own family to become a 'normal' Western citizen.



### Yoga Inc.

United States, 73', 2007

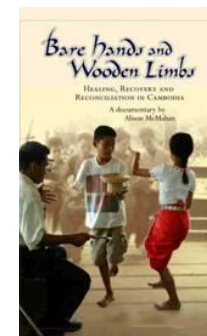
Yoga has being transformed from an ancient spiritual practice into a competitive, commercialized, multi-million dollar industry. And for a practice rooted in renunciation, yoga sure is making some people very rich. Can yoga survive this war between the sacred and the profane with its good karma intact? Bikram Choudhury's supporters applaud his crusade to have yoga recognized as an Olympic sport. His detractors are horrified. Bikram has also copyrighted his popular yoga style.



### Bare Hands and Wooden Limbs

United States, 53', 2006

In 1970 Touj Soeurly became a Khmer-Rouge soldier, rising to the rank of Commander. In 1989 he stepped on a landmine and lost a leg. He left the army and decided to help others who had also become amputees, many of whom end up as beggars in the streets. Soeurly helped creating a village to give some of the amputees of Cambodia, who were shunned outcasts in their society, a place where they could live and work - that is, can be self-sufficient, productive members of society.





## Australian Atomic Confessions Australia, 50', 2005

This is the story of the 12 British atomic bomb tests in Australia seen through the eyes of Aboriginal elders, atomic veterans and experts "That uranium belongs to us" says Uncle Kevin, "we knew about that long before the white man came here, it's our responsibility, it's part of the Dreamtime" With the building of a new \$500 million nuclear reactor in Sydney, the expansion of more multi-national uranium mines and the community opposition to having an international nuclear waste repository 'in our backyard', the fight is on ...



## Hoon Capital Australia, 52', 2011

With a blend of 'reality Mad Max' and the seamy underbelly of suburbia, Hoon Capital is a definitive study of Hoons in Australia. From footage of the notorious 'bull pit' at Bathurst to the contemporary back roads of suburban Bendigo, this documentary places you firmly in the passenger seat and takes you on a journey into a subculture vilified by the popular media.



## 4 Chosen United States, 48', 2008

Danny Reyes, a college basketball star, set off on a road trip with three friends to a basketball talent showcase. Without just cause, two New Jersey state troopers pulled them over and fired into the van, seriously injuring three of the boys. Enlisting the help of attorney David Ironman, the boys fought for justice. Against a stone wall of opposition from government and state agencies, the investigation exposed the disturbing truth behind racial profiling, as well as the corrupt police officers.



## The Love Market Australia, 52'

In the highlands of North Vietnam lies the remote town of Sapa, home to a mosaic of colorful hill tribes. 200 hill tribe girls aged 7 – 18 years live independently on the streets to sell embroidery. The girls are savvy, street smart and dream of life beyond selling souvenirs. But how will these young girls survive the leap from remote tribal culture to 21st century Asia? Over the next three years Shalom returns to Vietnam with her camera to find out.



## Homeless in Los Angeles United States, 53', 2012

A stark contrast between the glamour of Hollywood and the reality of the boulevard of broken dreams, the film follows the plight of thousands of destitute and disenfranchised people living on the streets and underbelly of the most populace city in America. Fighting against the prejudices of a society's calloused view of their dilemma, these homeless shadows are destined to wander the concrete and asphalt jungle.



## My Home, Your War Australia, 52'

An Iraqi family deals with the disruptions and terror of war as it affects their daily lives. Meet Layla, her shy teenager son who she suspects is working with the anti-US resistance, her workaholic husband and her starry eyed sister. This film is not only a historical document of the Middle East, it is a personal account of how these changing times are playing out in Arab women's lives, and how Iraqi women have become the first casualties of democracy denied.



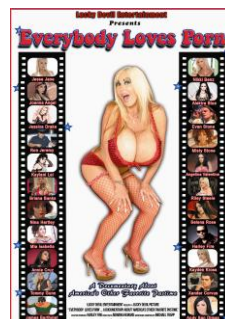
## The Blood of My Brother United States, 81'

19-year-old Ibrahim struggles to provide for his family when his older brother is killed by an American patrol. This is the closest most viewers will ever come to being in Iraq; kneeling in prayer amidst a thousand Muslim worshippers, feeling the roar of low-flying Apaches, riding atop a sixty-ton tank, driving with masked resistance fighters to attack American positions, fleeing the threat of an overwhelming response, the blood in the street, a tank on fire, or the cold, distant stare of a dead Iraqi fighter..



## Everybody Loves Porno United States, 52', 2010

The porn business was once thought to be recession proof but free tube sites and piracy have recently taken their toll. Director and producers gamble on a newly popular genre of porn: the porn parody. This film will take you behind the scenes from the set of a big budget dance extravaganza movie to the Exxxotica LA Convention where fans are waiting in line to meet their favorite stars.



## Slum City

Singapore/India 52'

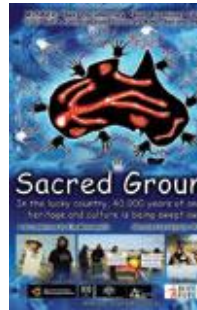
Slum Dog Millionaire is a true adaptation of the reality of the slums of Dharavi, in the heart of Bombay. The 530 acre slum produces 200,000 wallets, handbags and briefcases every year. There are 1000 garment-making workshops employing 40,000 people and the 1000 pottery units have an annual turnover of around US\$4m. Entrepreneurship sprouts on the roadside and developing inside tiny sheds that can barely hold three adults.



## Sacred Ground

Australia. 55'

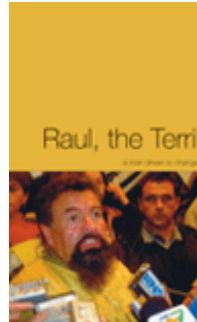
In a remote region of Australia, Quenten Agius discovers human skeletal remains in the middle of a multi-million dollar development. Is it a murder or an ancestor? This the inside story of Quenten and his family fighting to save what is left of their ancient heritage and culture. This multi-layered film is a microcosm of what is happening to Aboriginal peoples all over Australia. In the lucky country, 40,000 years of ancient heritage, culture and traditions are being swept away - it's a national disgrace.



## Raul the Terrible

Australia/Argentina, 52' & 80', 2006

This is a warts-and-all portrait of a man driven to change the world and a frightening insight into the politics of poverty. Raul Castells is a walking, talking, pushing, barging force of nature. He fights the Government. He fights big business. He invades buildings and occupies casinos. And he has good reason. In December 2001, the Argentinean Government devalued the currency and froze people's savings - effectively pushing the middle class into the even larger pool of unemployed working poor.



## Trafficking

Singapore/India, 52'

Child trafficking has been a problem for over three decades. Millions of children - boys and girls - have been subjected to untold abuse and shame. Our story reveals three kinds of trafficking that is still prevalent: direct kidnapping of children from their parents, use of trickery to con young girls into prostitution and lastly, a 'voluntary' entrapment - a form of trafficking in the guise of legal marriages.



## Brothers 3 Vs Female Abuse

Singapore/India, 52'

This is a documentary about a man who had one regret in his life, being too late to save a young Nepalese girl from prostitution. So he and his brothers decided to make a career out of fighting trafficking, AIDS and female feticide. Against the apathy of social service agencies and the authorities, the three men went against the tide of conventions to rescue girls from their abductors, teach prostitutes about AIDS prevention and villagers about women in the trafficking trade.



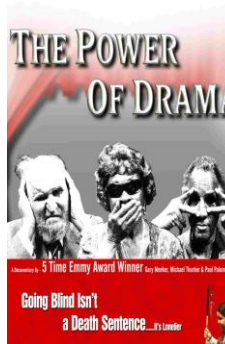


## Documentaries Personal Interest

### The Power of Drama

United States, 54', 2012

When drama teacher Christina Kokubo realised how silent The Braille Institute in California was she decided to prove that her new students may have lost their sight, but not their voices. They were so traumatized when they heard their voices out loud, that it took them months to vocalize a single word. Amazingly one year later, students perform their first play to teachers and friends.



### Voices that Heal

USA/Peru, 46', 2011

Herlinda Augustin is a Shipibo shaman from the Peruvian Amazon and she struggles to keep her traditions alive while facing the challenges of the modern world. The film offers an intimate look into the world of shamanism and asks the questions: What are people without their traditions? What are traditions without their people?



### About Face

United States, 52 & 82', 2009

A young woman faces down the demons of her past when her mentally distraught mother placed her in a campfire at the age of 9 months leaving her physically and emotionally scarred for life. Gwen searches for answers, tracks down her mother and moves forward in life to heal and forgive. Our compelling heroine reaches deep into our souls.



### The Snowman

Australia, 52' & 79', 2009

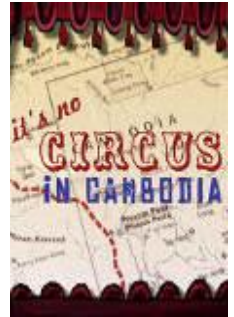
In 1978 Jimmy Graham went to Antarctica to train scientists in survival skills. Months later he arrived back paranoid believing he had stumbled onto an illegal American nuclear site and that the CIA had given him a chemical lobotomy. Descending into madness his wife fled with their two children. Now, 30 years later, his daughter Juliet tries to uncover the truth and reconnect with what's left of the man she called her father.



### It's not Circus in Cambodia

Australia, 45', 2007

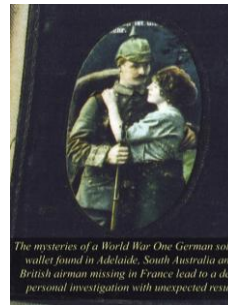
Australia's dodgiest circus attempts to drive from Singapore to Ireland - in a double decker bus... what could possibly go wrong? On route the circus gets waylaid in the south of Cambodia, where they teach circus skills to a very spirited group of street kids.



### Missing, Presumable Dead

Australia, 55', 2008

Gerard discovers what became of Heinrich Bornkamp, a WW1 German soldier whose wallet he discovered in a collector's shop in Australia. The wallet was also a link to a loss of his great uncle Pat Murphy was missing, presumed dead in WW1. He felt compelled to seek some resolution for this man who had no grave, no final resting-place and whose family had kept the door unlocked for the day he would return a day that never came.



### Suddenly Sami

Norway, 50', 2009

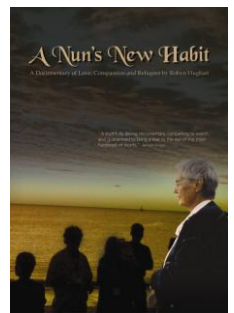
When Ellen-Astri Lundby finds out that her mother has been hiding her indigenous Sámi heritage from her, she sets out on a journey to northern Norway to find out why. When the revitalization of the Sámi culture started in the early 80's, it was too late for Ellen's mother to gain acceptance for a background she had repressed for so long. Yet, Ellen tries to change her life and bond with her mother.



### A Nun's New Habit

Australia, 56', 2008

Carmel Wauchope is a sister of the Good Samaritans who resides not far from the Baxter detention centre for refugees in Australia. Sister Carmel kicked off her habit some 20 years ago. However, her current habit, the plight to help refugees who have been detained in the detention centre and the ongoing psychological damage and trauma suffered after their release, is arguably just as profound.





## 20 Seconds of Joy

Germany, 52' 2007

20 Seconds of Joy traces the story of Karina, an extreme athlete who is dedicated and obsessed with the most deadly of extreme sports: BASE-jumping. The commitment to such a sport constantly challenges people's perceptions of mortality and extreme athletes' motivations. "I don't want to die, I want to live. I'm pretty good at running away, and this is my escape!"

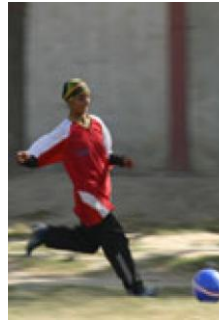


## Afghan Girls Can Kick

United Kingdom, 50', 2008

This is an intimate portrait of teenage girls breaking the stereotypes set for them by intensely conservative Afghan society, in some cases escaping grinding poverty, gaining self-esteem and confidence as players in Afghanistan's first ever women's national football team. The film offers a rare and intimate insight into the lives of young Afghan women, striving for a future and not just passive victims.

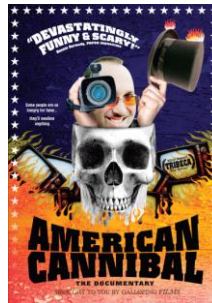
*Available for Australia, NZ and North America*



## American Cannibal

United States, 91'

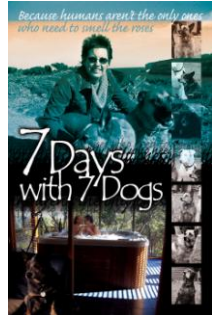
Perry Grebin & Michael Nigro shot this film as a bold social experiment with reality. The sadistic, shameless reality-show they churn out is documented from start to finish. American Cannibal is as wild as the story behind it: a shocking, hilarious, bona fide portrait of our celebrity-driven culture and the appalling lengths we'll go to for entertainment.



## 7 Days & 7 Dogs

Australia, 53'

With a large growth and a heart murmur, the vet gives Suki, a border collie/kelpie cross, only weeks to live. But when her owner Billie, a psychic animal communicator, asks Suki how can she help her, the dog 'says' she wants more outings. Billie and Andrew pack up their daughter Tamsin, their 7 rescued dogs with all their disparate personalities and take off on a seven day adventure in their antique blue van.



## Kiran over Mongolia

United States, 52' & 80', 2005

Kuma retraces the steps of his grandfather, who was formerly eagle master, back to the remote mountainous region of his family's origin. There, in extreme western Mongolia, he fulfills his dream of trapping and training his own eagle. Under the tutelage of a local eagle master, Kuma learns not only the ways of hunting with eagles, but also the ways of his own people.



## Monster Camp

United States, 81'

Software engineers, department store managers, and high school students by day, for one weekend each month these NERO players transform themselves into warriors, sorcerers, dwarves and lizard people. In Monster Camp, NERO players inhabit a world of fantasy, chivalry and imagination, a world of their own creation, if only for one weekend a month.



## Millions - A Lottery Story

United States, 101'

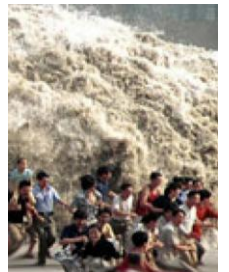
For most people winning the lottery represents the ultimate dream come true. Rags to riches stories and their sordid flip side - tales of millions wasted - are common fodder for tabloids and TV news, but the public is rarely allowed more than a superficial glimpse into the world of instant, unexpected wealth. Millions follows the lives of six different big money winners to show in detail just how dramatically a life-changing experience can deeply affect ordinary people.



## Waves of Change

Singapore, 2x23'

The 2004 Indian Ocean Tsunami killed more than 225,000 people in eleven countries, and inundated communities with waves up to 30 metres. It was one of the deadliest natural disasters in history. Here, we revisit the affected areas in India, Indonesia and Sri Lanka for a look at how the disaster has transformed hundreds of thousands of lives and assess how relief and reconstruction efforts are progressing.



## Thaipusam

Singapore, 52'

This Hindu festival transcends the physical and the spiritual. One of the largest celebrations takes place at the temple at Batu Caves, Kuala Lumpur, Malaysia, attracting over one million devotees who spear their bare flesh with iron rods and pierce their naked backs with sharp hooks. Two devotees will help us understanding the real and the unreal in this ritual.



## The Monk on Horseback

Singapore, 52'

Phra Khru Ba is known as the 'Tiger Monk' travels the border region between Thailand, Laos and Myanmar, notoriously known as the Golden Triangle. A former Muay Thai Boxer, the monk now saves children from falling prey to drug activities and violence. His monastery acts as an orphanage and a ranch, and he teaches these novices Muay Thai so they can protect themselves in this hostile region. His own life has been threatened many times, from the drug lords he opposes.



## Ayen's Cooking School for African Men

Australia, 52'

The women of Sudan do not allow their men into the kitchen because they believe their penises might burn over the cooking fires. But when a group of refugee Sudanese men in Australia are found starving because they don't know what to do with a fridge full of groceries, Ayen Kuol, a Sudanese health worker decides to challenge a million years of custom and culture and start a cooking school for African men.



## Tears for Sale

Singapore, 52'

It's a unique culture, much practiced in Asia. It's an act of filial piety, a tribute to the dead of how much they are being missed with the passing. The more tears are shed at the funeral, the better. So enter a unique group of people, the professional mourners whose tears are for sale. Shot in China, Taiwan and India, this documentary enters the lives of these professional mourners as they try to keep the tradition alive and their arduous journey walking down the valley of death.



## The Mummy Thief of Toraja

Indonesia, 52'

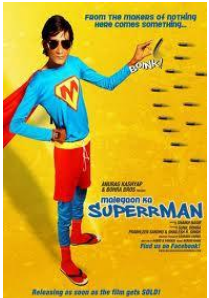
In Tana Toraja, Indonesia, the people lay their dead to rest in elaborate ceremonies that often last for many days. This film features a villager who turns into a mummy thief when he becomes trapped in the vicious cycle of debts after his family throws an expensive funeral for an ancestor.



## Superman of Malegaon

India, 52'

The documentary is about the making of the movie "Malegaon ka Superman". Juxtaposing the frenzied production activities against a stark socio-economic backdrop of Malegaon, the documentary reveals the cathartic and spellbinding importance of the 'magic of movies' on the people. Ironically, all this is not a sustained effort to rise above their exploitative milieu but merely a temporary escape into the fantastical world of films.



## Our Bush Wedding

Australia, 52'

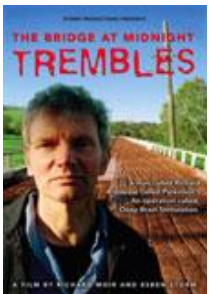
While in jail, Gordon Syron, an Australian Aborigine, learnt to paint. When he was released in the 70's, Elaine Pelot, an American photographer, showed up to photograph his overtly political paintings. They became good friends, and one late night, after sharing a bottle of Bacardi, Elaine let it slip that she was attracted to him. Now in their 60's, Gordon has finally proposed. With only weeks to go Gordon gets ill and it looks like the marriage plans will be put on permanent hold.



## The Bridge at Midnight Trembles

Australia, 52'

In 1990 Richard Moir was diagnosed with Parkinson's. Richard's career as an actor faded. Then his marriage crumbled. Richard decided in 2003 to have the procedure known as Deep Brain Stimulation. Essentially two electrodes are embedded deep in the brain to stimulate the subthalamic nucleus with an electrical current. The film follows Richard through the tense months leading up to the operation, as he takes on the greatest challenge of his life.





## Rat Ribbons

Australia, 27'

Rat Ribbons' will dispel the centuries of defamation and bad press rats have received worldwide. It shows that rats are not just sewer dwelling animals that live to bite you but are adorable little pets with personality. They are cleaner than cats, smarter than dogs and they fit inside your top pocket. If you have ever been to a dog show, cat show or a horse show, and you thought they were bitchy... you haven't been to a rat show.



## Chiefs

United States, 87'

It's been seven years since the Wyoming Indian High School Chiefs have won a state championship in basketball. For most schools, this is a rather unremarkable statistic. But for the inhabitants of the Wind River Indian Reservation, who have experienced a century and a half of injustice, basketball is a form of empowerment, self-expression, and access to the world outside "the rez."



## Every Dog Has Its Day

Singapore, 8x23'

This series give viewers a fresh perspective on the relationship between dogs and their masters from six Asian countries. Each episode takes on country-specific approach to allow the stories to be woven into the country's socio-economic and political fabric. The stories are narrated against varied historical and social backdrops that ultimately flash out the unique bond each country holds with its canine friends.



## Inferno

Australia, 52'

Inferno is a fast-paced one-hour docu-drama about a team of fire fighters and their many fires and rescues. Exclusive access means the camera team follows the fire fighters into the midst of major emergencies, resulting in a very real and dramatic coverage at the heart of the crisis. Producer/Narrator Greg Grainger follows the team from C Platoon Black-town for several months through the most extreme fires, recruit training and risky rescues.



## Song of Life

Israel, 50'

The Israeli Philharmonic Singers choir is about to go on a tour to Poland where they will perform at the ceremony commemorating 60 years since the liberation of the Auschwitz concentration camp. During the rehearsal in Tel Aviv, they sing a famous requiem by Verdi. 76 year-old Great Klinsberg, who has just joined the choir, sang this requiem 62 years before, as a child in the ghetto of Terezienstadt.



## The Untouchables

India, 52'

They live in constant fear of being publicly humiliated, paraded naked, beaten and raped, They are not allowed to drink from the same wells as the upper casts or drink from the same cups at tea stalls. 138 million of them live like this every day. They are the Dalits or the Untouchables of India. This is a powerful documentary about one Dalit woman's crusade against the atrocities to fellow human beings who are entrapped within their own caste.



## Tribal Sex and Marriage

India, China, Vietnam 4x52'

**Pure Love, Pure Sex?** - Stories about all the polys-gandry, -gyny and gamy. Are humans polyandrous by nature?

**The Woman Rules** - Is it possible to have a marriage and familial system where the woman rules above all matters?

**Tribe before Self** - Elderly women are married to boys as young as ten years old.

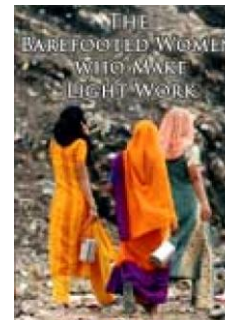
**All for the Family** - Where is the line drawn between promiscuity and fidelity?



## The Bare Footed Who Make Light Work

India, 52'

Chennamma and Yelamma were stone-crushers. Kalavati and Zayda were house-maids. Illiterate and born into poverty, it didn't seem that there could be light at the end of their tunnel. So they decided to make their own light. This is a powerful story about the empowerment of women by women. Called India's barefooted solar engineers, these women taught themselves how to make, install and maintain solar lamps in villages that have no street lighting.





## Documentaries - Art

### A Loving Friend

Australia, 93'

While ordinary pedophiles are despised, many artists who are pedophiles are excused and even continue to enjoy admiration. With a focus on Donald Friend who lived in Bali, the film uncovers artist pedophiles who have operated in vulnerable communities across Asia and Australia since the 1930's. While the Catholic Church is reluctantly facing the exposure of its pedophile culture, the art world is yet to do the same.



### Silly and Serious

Australia, 26'

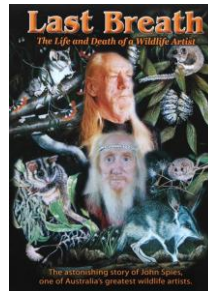
One of Australia's leading landscape artists, William Robinson has twice won the Archibald Prize for his self-portraits. Shot in Paris, Brisbane and Melbourne, SILLY & SERIOUS presents Robinson at work, playing Debussy, and discussing his work: his love for old Laurel and Hardy movies; how humour and sadness can exist in the same portrait.



### Last Breath of a Wildlife Artist,

Australia, 60'

John Spies loved wild animals since the moment he had first been able to see them. It was an enduring love that was to remain with him for the rest of his life. The film follows John Spies days before his death. He is one of Australia's truly great wildlife artists; a gentle, introspective, solitary man whose only real concern in the world was to give affection to those he loved and to care for his beloved creatures of the forest.



### New Brow

United States, 85'

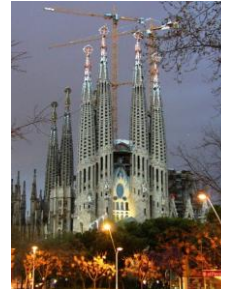
Robert Williams, Anthony Ausgang, Isabel Samaras, Shag, Shepard Fairey, Tim Biskup and the magazine Juxtapoz are just a few of the contemporary artists and magazine behind the Modern movement. What traits, other than a title, do these artists have in common? Are they inspired by the world around them? Whatever it may be, their work is visible. You have seen it. You probably just don't know it.



### Liquid Stone

Australia, 52'

Construction began on La Sagrada Familia in 1883, but after Antonio Gaudi's death the building languished for nearly a century. In 1979, Australian architect Mark Burry was given the chance to crack the code needed to complete Gaudi's masterpiece. He used aeronautical software to unlock Gaudi's design strategy. Now the famously unfinishable building is nearing completion and represents one of the most outstanding technical achievements of modern time.



### A U-Tube Music Fair

United States, 78'

These twelve documentary shorts of classical piano, ballet and opera performances were initially posted on YouTube by Webster Young, a neo-Classical composer. The unifying thread in this "music fair" is his commentary of child geniuses in music, the ear for music, writing music and musical instruments. Young's narration and piano performances are filmed in front of theatrical scenery, of the old Metropolitan Opera house in New York.



### Desert Heart

Australia, 27'

In the remote Aboriginal community of Bidiyadanga, a new art movement has emerged. At its helm is Daniel Walbidi, whose art is inspired by stories of his tribes' homeland. Vibrant and bold motifs manifested in a discordant array of colours, hot desert reds together with the bright turquoise blues and greens of the coast. After a series of sell out exhibitions, these unique works became the "next big thing."



### One for Shakespeare

United States, 53'

The film explores the creative process of making Shakespeare's comedy "As You Like It" into an opera. It delves into the creative process including Webster Young's setting of "All the World's a Stage" and "Under the Greenwood Tree". Musical performances from the showcase and a recording session include 7 arias sung by up-and-coming young singers in New York, and 4 orchestra pieces from the opera.



## Medieval Imagination

Australia, 26'

This documentary looks at the bringing together of 90 hand-made, precious books dating from the 8th to the 16th centuries, including the oldest European book to ever cross the Equator. Behind the scenes of this exhibition and its creation, lies the fascinating story of the richest repository of Western knowledge and art, from the fall of the Roman Empire to the advent of printing.



## All Things Paper

Singapore, 6x23'

The film is dedicated to “paper maestros” from all continents who are constantly redefining the traditional usage of the humble paper and taking it one step further with their ingenuity and amazing visions. It will constantly surprise viewers with the ideas, creativity, imagination and craftsmanship of the “paper maestros”. They will demonstrate how paper has become an integral piece of their work and life.



## Copy Artists

Singapore/Vietnam, 50'

The Dafen Village in southern China is the oil painting copy capital of the world. It's here where the masterpiece meets the mass market, where the world's great oil paintings are copied. Thousands of artists turn out reproductions of famed European masterpieces for homes and businesses around the world. Last year, Dafen generated about US\$35m in sales. In this film, copy-artists reveal what are their thoughts about what their 'art' is doing to the art world.



## Little Red Art

China/Singapore, 52'

In the eyes of two of China's most talented modern artists, 'red' has layers of meaning that is portrayed in their series of works. This is a story of two artists' opinions and perspectives about China during the Cultural Revolution and China today. Artists Chen Wenling and Ren Si Hong talk about their inspiration for these powerfully witty and amazingly evocative sculptures that speak volumes in their little red postures.



## Voiceless Art

China/Singapore, 50'

One artist uses his head as his inspiration to paint. Another sees art in poor people. Yet another has created his best art after being held in house arrest. Three very different and highly talented artists show us their world through their paintings of Indonesian society, underscoring the amazing artistic talents of this country. This documentary literally paints a picture of Indonesia that takes you away from earthquakes, tsunamis and floods. It's art by the common man about the small people.



## Scissorhands

China/Singapore, 30'

See China through the talented hands of three famous paper artists in China. “Scissorhands” traces the works and thoughts of Gong Lin, Liang Gui Xin and Lu Xue. Each has his or her different style in cutting up a picture of China which will present a unique perspective not seen before.



## Spirit of the Time

China/Singapore, 8x23'

From Beijing to Yunnan, a group of avant-garde artists are painting, sculpting, photographing and installing images of China as they see it. They create works in their own likeness in the name of cynical-realism; they paint updated landscapes that are a world away from traditional Chinese works, or burn Cultural Revolution materials to form collages of Mao – and the international art world is intrigued.



## Paper Art

China, 30'

Chinese paper cutting is a form of Chinese folk art which uses paper as material and a pair of scissors as the tool. Incredibly beautiful and intricate patterns are often created in a matter of minutes. This is a story of how a folk artist grew to become one of China's famous modern artists - Gon Lin. Through his art, we get a unique view of modern and contemporary Chinese society.



## Art

### Rash

Australia, 90'

This film explores the cultural value of graffiti's contribution to a very public dialogue. It conveys the commitment, ideals and beliefs in a thriving alternative art practice. These artists bang away at the community conscience by sticking this artwork right in the public eye. The spirit of rebellion is being channeled into street art and these visual conversations are spreading across the walls of Melbourne. RASH offers a rare insight into graffiti artists' world view.



### Girl in a Mirror

Australia, 57'

This film traces Carol Jerrems' rapid rise from gifted student to a taboo shattering artist, intercutting Jerrems' own documentation of her slow demise from a rare cancer. The story begins in 1971 and, as Jerrems barely outlived the decade, this portrait doubles as a striking evocation of the turbulent seventies as seen from bohemian Melbourne and Sydney.



### Faozan's Space

Indonesia, 57'

Djelos Djokaj is a famous 70 year-old Serbian artist who has won many awards for his art. Faozan Rizal is an artist from Indonesia and is also one of Asia's most critically acclaimed film directors. Between them, the story of their art is one of beauty, resolution and peace as each finds his own answers in the troubling world around them.



### Reincarnations

United States, 58'

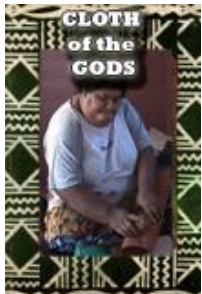
"Through her dancing Ms. Belilove, a Duncan authority makes this great choreography seem eternally fresh". Lori Belilove's direct lineage and prestigious performing background have won her the reputation as premier interpreter and ambassador of the dance of Isadora Duncan.



### Cloth of the Gods

Australia, 48'

This is the first film ever made on Fijian masi or tapa cloth. It shows the harvesting of the trees and the treatment of the bark, dyeing, designing and stenciling. CLOTH OF THE GODS also demonstrates the significant part played by masi cloth in the traditional life of Fiji, its religion, its ceremonies and rituals. We interview crafts people who are committed to preserving this ancient art form.



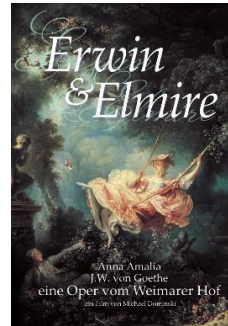


## Documentaries -Music

### Erwin & Elmiere

Germany, 62'

Elmiere has been deserted by her sweetheart Erwin because of her apparent coldness and is now heartbroken about her loss. Her mother Olympia and her teacher and friend Bernardo try to cheer her up without success. Finally, Bernardo has an idea: Elmiere should confide in an old and wise hermit who lives in a romantic hut in the forest. This hermit is Erwin in disguise, set up by no other than Bernardo. Erwin now hears from Elmiere's own lips that she loves him.



### The Mysteries of Tango

Argentina, 10x30'

The history of Tango starts with the birth of the songs in Tango influenced by singers who started to incorporate the theme of the "lost love" in their songs, the arrivals of hundreds of thousands of migrants to Argentina, the boom of brothels, myth of the great Gardel, the teaching of the steps as taught in the 30's, 40's and 50's, tango and politics, Piazzolla's revolution and the internalization of the Tango.



### Seaman Dan & Friends

Australia, 26'

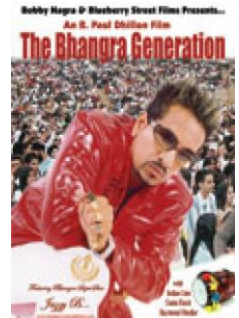
Although he has played music most of his life, Seaman Dan only released his first album 'Follow The Sun' at the age of 71. Dan tells wonderful anecdotes - about hanging around in the legendary Darnley Deeps waiting to decompress, about sharks circling him as he waited and about life on the Torres Strait Islands, Australia. His recollections recreate a time and atmosphere that is both romantic but also highly dangerous.



### The Bhangra Generation

Canada, 48'

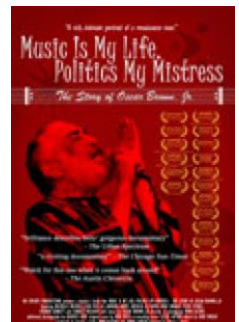
This enlightening film on the fast growing phenomenon called Bhangra. The film examines the lives of four Indo-Canadian artists, who are making their mark in the world through dance and music. Most prominent of the four is international Bhangra superstar Jazzy B. Bhangra, which originated as both a dance form and a musical form in the Northern Indian state of Punjab, has become an integral part of the worldwide Punjabi culture and Diaspora, playing a revolutionary role akin to black music in America.



### Music is My Life, Politics My Mistress

USA, 56'

Poet, jazz singer, composer, trade union activist and senatorial candidate, Oscar Brown Jr., was a self-educated polymath whose voice, both musical and political, reached the empowered and disempowered alike. A playful and charismatic performer, Brown was also an acclaimed jazz lyricist who worked with Abbey Lincoln and Nina Simone and collaborated with Miles Davis and Bobby Timmons. His entire life can be read as a parable of the civil rights and Black Power era.



### Words from the City

Australia, 90'

Filmed amid sold out concerts, impromptu freestyles and beachside festivals, the film follows the daily lives of artists at the vanguard of Australian hip hop, a movement that is exploding onto the musical landscape as one of our most powerful and energetic creative forms. Focusing on the unique lyrical and verbal artistry, the film follows Wire MC, Hilltop Hoods, Downsyde, TZU and MC Trey amongst others.

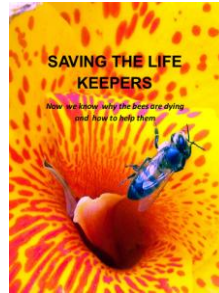


## Documentaries - Environment

### Saving the Life Keepers

Canada, 52', 2013

Local citizens, farmers, small and large businesses as well as beekeepers are trying to protect bee populations throughout the world. This documentary offers several practical solutions including utilizing the biodiversity of plants, mass plantings of protein rich flowers, Queen bee organic mating yards, how to fight bee parasites and diseases without chemicals and antibiotics and finally, how beekeepers work successfully with productive and resistant Africanized bees.



### A Worm in the Apple

Australia, 52'/64', 2011

Australia's Tasmania is one of the most pristine places on Earth yet its rain forests are under constant attack. This film is a sad reflection on the greed, corruption and destruction of Tasmania's beautiful wilderness. It shows how wildlife is being decimated, people are being poisoned and farmers are driven from their land. It reveals the impact these practices have on climate change and the lives of everyone on Earth.



### The Future Makers

Australia, 46'

Australia may be one of the world's largest producers and exporters of coal for electricity and it has some of the world's largest renewable energy resources. A number of Australians are world leaders in the field of renewable energy and sustainable solutions. Some draw energy and inspiration from nature in their clean technology designs.



### Last Yoik in Saami Forests?

Finland, 59', 2006

The conflict between forestry and nature conservation in Finland has been constant during last 20 years. The traditional grazing reindeer herding, dependent of the old growth forests has been losing its resources and protests haven't been able to stop this process. We follow the conflict between Greenpeace, the Finish government, reindeers and loggers and also seeks a middle path between preserving the culture of the original inhabitants and the urge for development.



### The First Wave

Australia, 26'

The people of the Carteret Islands are about to make history. They will soon begin abandoning their small chain of islands as rising seas make them increasingly uninhabitable. These islands are a group of coral atolls, just north of Papua New Guinea. They will be the first people in the world to make such a move, but they will not be the last.



### Subak

Singapore, 52'

The 'Subak' is Bali's old irrigation system with an underlying philosophy of harmony. Mutual agreements govern planting cycles, the division of water resources, the financial contribution of members, and the rights and responsibilities of members. The documentary will demonstrate how it's possible for humans to live in harmony with nature through traditional methods and mutual cooperation.



### Mother Earth Speaks

Indonesia, 52'

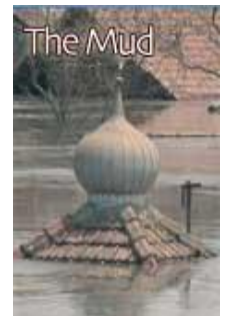
Our earth is falling apart and it is a fact that we human beings are responsible for its impaired state. We have facts and statistics to make us exclaim in horror and shake our heads in disbelief but that is as far as it goes for many of us. Filmed by Faozan Rizal, this documentary captures some of the most amazing images on our earth which tell their own story of our continual neglect and abuse of our environment and planet.



### The Mud

Indonesia, 52'

It's was one of the worst and biggest environmental accident of all times. In Sidoarjo, Indonesia, mud burst from beneath the earth's surface, displacing hundreds of villages and residents. Geologists have estimated that the mud will continue to flow for the next 30, and maybe 100 years!





## Documentaries -Wildlife

### Sailing the Humpback Highway Sailing with Whales & Dolphins

Australia, 67'

Australia, 47'

Sail along the east coast of Australia with a passionate crew of whale enthusiasts. Be amazed as the whales adopt the Goodewind as a welcome companion whilst they migrate north to the Great Barrier Reef.



### World of Wild Wolves

Russia, 53'

Filmed in Russia over more than 4 years, this exceptional documentary uncovers how these amazing animals survive, and the incredible communities they create. Viewers learn why wolves choose to live in packs, how they share the care and feeding of the young, and how they defend their territory. Mating occurs at the end of the winter and pups are born in the spring. The entire pack takes a part in raising the young and then, in summer, the pups start hunting with the others.



### The Law of the Wolf

Russia, 53'

This is the true story of four wolf cubs that after losing their parents learn how to hunt and survive. As they grow they learn to fight for their territory. The forest hides many traps which could prove fatal, even to predators like them. To survive, they become a real wolf pack. The arrival of other wolves into their territory can mean only one thing – war.



### Byron Underwater

Australia, 57'

Tropical and temperate waters converge at the most easterly point of Australia to create a habitat for an amazing variety of marine life. Discover a haven for sea turtles and one of the few remaining refuges for the critically endangered grey nurse shark. Watch the manta rays soaring and learn more about the mysterious and prehistoric looking leopard sharks



### The Golden Dragon and Upper Bird

Singapore, China, 50'

Two exotic creatures have taken on a mythical and even magical dimension in their relationships to human beings. The Arowana fish is a fortune fish that according to Chinese it bears luck to anybody who keeps it. This magical symbol drives Chinese people to worship and conduct religious ceremonies. The 'upper' bird is the Enggang which is sacred to the Dayak people, representing the god of war.



### Why Icarus Can't Fly

Singapore, 50'

This insightful documentary seeks to elucidate the secrets and wonders of flight. We will take the viewers through the flying styles of the oldest flyer in the world – the dragon fly, moving on to arguably the most beautiful insect flyer – the butterfly, and then we look into the bumblebee myth – is it true that, technically, bees cannot fly? For our feathered friends, we look at the good flyer – the eagle; the poor flyer – the chicken and the no-flyer – the kiwi bird.



### Living Treasures

Singapore, 8x23'

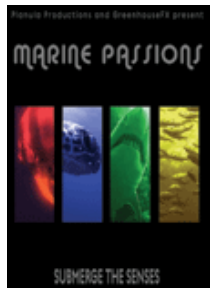
This series seeks to provide a visual feast of marine life that is teeming in and around the shores of Singapore. It showcases the richness of existing marine biodiversity, and the remaining precious marine ecosystems that shelter them. With the breathtaking scenery of its marine habitats as a backdrop and complemented by splendid up-close shots of marine fauna and flora, we rediscover and celebrate marine heritage.



### Marine Passions

Australia, 52'

Filmed in Byron Bay, the most easterly point of Australia and five years in the making, hundreds of hours of footage from over 1000 dives were used to create this startling production. Submerge the senses into world's beyond imagination in this visual extravaganza. Encounter graceful manta rays, inquisitive turtles, awe inspiring sharks and become one with the underwater world.





## Documentaries - Gay

### Emergency Exit

Argentina, 62', 2012

Argentina may lead South America in terms of progressive social politics - but the gap between cultural mores and recently accorded rights to gays and lesbians is palpable. A toxic atmosphere encompassing Catholicism and machismo, the complexity of coming out is further compounded by class, historical and rural-urban as well as aboriginal-settler tensions.



### Ballroom Rules

Australia, 55', 2012

Ballroom dancing is the ultimate traditional sport. With a reputation for being overtly heterosexual and inflexible rules that specifically bar same-sex couples from competitions, it should be the last sport on earth in which gay men and lesbians would participate. But at a small studio in Melbourne a passionate group of same sex ballroom dancers is defying the rules



### Dos patrias, Cuba y la noche

Germany, Cuba, 84', 2007

Are the desire for love, sexual freedom and the fight against discrimination still found and fought in Cuba? Six men from different backgrounds describe their lives, afflictions, wishes, longings and joys in Cuba. They have something in common: they are gay and they feel a daily exclusion from the macho society, and government.



### Searching 4 Sandeep

Australia, 55', 2007

Sydney based Poppy, is forced online in her search for love. When she meets online 31 year old Anglo/Indian Sandeep, she thinks she's found the one. Unfortunately, Sandeep lives at home with her conservative Sikh parents and three younger sisters.



### Packed Lunch

Australia, 24', 2007

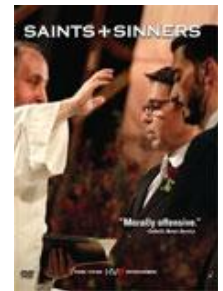
Speedos, budgie-smugglers, sluggos dick-stickers, togs, racing briefs, bikinis, trunks, g-strings – however you wear them, they're often linked to gay. It's the seductiveness of the style, the sexiness of the fabric, the tease of tightly-pack lunch and bums in these figure-hugging bathers, leaving just enough to the imagination. The film explores the appeal of the minimal pieces of Lycra, their role in body image, and their inherent link to gay culture.



### Saints & Sinners

United States, 71', 2004

'After living together for 7 years in a seemingly accepting community in New York, Edward and Vincent decide to get married. But unlike many other gay couples who formalize their relationship, Vincent and Edward, both devout Catholics, will settle for nothing short of the "Holy Sacrament of Marriage." Sinners" explores the social, political and religious aspects of same-sex marriage.



### Sister Galvan

New Zealand, 89', 2003

Galvan McNamara lives a hermit's life on the banks of a New Zealand river. A legendary arts professional, he spends his days with his much-loved dog Ozka-Ra and his animals, reading and talking with lesbian feminism. Galvan presents his experience of gay life, prostate cancer, tattooing, Richard Grune and renowned New Zealand artist Colin McCann.



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